

# I'VE GOT TO BE AROUND

LELAND HAYWARD

presents

ROBERT  
RYAN

NANETTE  
FABRAY

in

## Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

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IRVING BERLIN  
MUSIC CORPORATION  
1650 BROADWAY, NEW YORK 19, N.Y.



# I've Got To Be Around

Moderately Slow (*ad lib.*)

Words and Music by  
IRVING BERLIN

*mp*

4/4 time signature. The piano introduction features a melody with triplet eighth notes in the right hand and a bass line in the left hand. The tempo is marked 'Moderately Slow (ad lib.)' and the dynamic is 'mp'.

Rubato

G7 C Dm7 G7

I'VE GOT TO BE A - ROUND, — I'VE GOT TO BE A - ROUND, —

*mp*

4/4 time signature. The vocal line is written in a rubato style. The piano accompaniment includes triplets and is marked 'mp'. Chords G7, C, Dm7, and G7 are indicated above the staff.

C Am7 G7

My job is to be close — at hand and

*mp*

4/4 time signature. The piano accompaniment includes triplets and is marked 'mp'. Chords C, Am7, and G7 are indicated above the staff.

C

keep my eye on you. I'd rath - er spend the day —

*mp*

4/4 time signature. The piano accompaniment includes triplets and is marked 'mp'. The chord C is indicated above the staff.

Dm7 G7 C

at home or at a play, —

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, then has a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. The piano accompaniment consists of a right hand with a half note G4, a dotted half note A4, and a quarter note B4. The left hand has a whole note G3.

Am7 G7

Or an - y oth - er thing — that would be much more fun to

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a dotted quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. The piano accompaniment has a right hand with a half note G4, a dotted half note A4, and a quarter note B4. The left hand has a whole note G3.

**Somewhat Faster**

C Dm7 C E7 Bm7 E7

do. — I don't in - tend to reach the

The third system is marked 'Somewhat Faster'. The vocal line has a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment has a right hand with a half note G4, a dotted half note A4, and a quarter note B4. The left hand has a whole note G3.

Am G#dim Am D7 Am7 D7

hall of fame, — for hav - ing been a nurse - maid

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a dotted quarter note A4, and a quarter note B4. The piano accompaniment has a right hand with a half note G4, a dotted half note A4, and a quarter note B4. The left hand has a whole note G3.

G Cdim G7 C *3* Dm7 G7 *3*

to a dame... You're al-ways on a cloud, — A thing you're not al - lowed, —

E7 A7 *3* Dm G7

My or-ders are to see — that you keep both feet on the

E7+ E7 Gm6 A7 D9 D9-5 G7

ground. — Don't ask me not to, — I'VE GOT TO BE A - ROUND. —

1. C B Dm7, G7 C *3* 2. C Dm7 C

I'VE GOT TO BE A - ROUND, *rit.* *sva*