

I'VE GOT A SWEET TOOTH BOTHERING ME

☞ PULL IT OUT, PULL IT OUT, PULL IT OUT ☞



Sung with "GREAT SUCCESS" by

CLARK and BERGMAN

IN "STEP THIS WAY"



**LYRICS & MUSIC BY
IRVING BERLIN**



BARBELL

I've Got A Sweet Tooth Bothering Me.

By IRVING BERLIN.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *f* and *fz*.

Voice.

The vocal line begins with a rest, followed by the lyrics: "Take me to the dent - ist John-ny hol-lered out 'there's". The piano accompaniment starts with a forte (*f*) dynamic and transitions to piano (*p*) for the second half of the phrase. A repeat sign is present at the beginning of the piano part.

The vocal line continues with the lyrics: "right a - way!" Shout-ed lit-tle John-ny Jones one day; "I've got a no one home In the sec-ond sto - ry of my 'dome', ex-cept a". The piano accompaniment continues with a steady harmonic accompaniment.

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tooth, that's hurt-ing me — And I simp - ly can't de -
 thous - - - and la - dies fair, — And it's like a hon - ey

lay? — In a - bout an hour — he was there,
 comb, — Ev'ry night when I sit down to eat, —

stand-ing right be-side the dent-ist's chair; And when they sat him in -
 First I have my oys - ters, soup and meat, And then my fa - vorite des -

side, — To the dent - ist John - ny cried. —
 sert, — Is the rus - tle of a skirt. —

Chorus.

I've got a sweet tooth both-er-ing me, — Pull it

p-f

out, pull it out, pull it out; — It is-n't can - dy or mo -

las - ses, — It is-n't hon - ey, jam or cake, — But when a

sweet young la - dy pas - ses, my tooth be - gins to

ache like the dickens, I don't use sug- ar at all_ in my

cof- fee or my tea;_ But when I meet Ros- ie Flo or May, my

wis- dom tooth says "Keep a- way," But my sweet tooth starts both- er- ing

1. me. 2. me.

fs D. S.