

I'VE GOT A SWEET TOOTH BOTHERING ME

☞ PULL IT OUT, PULL IT OUT, PULL IT OUT ☜



**LYRICS & MUSIC BY
IRVING BERLIN**



I've Got A Sweet Tooth Bothering Me.

By IRVING BERLIN.

Moderato.

Piano introduction in B-flat major, 4/4 time. The piece begins with a *f* (forte) dynamic. The melody is characterized by eighth-note patterns in the right hand and a steady bass line in the left hand. The introduction concludes with a *fx* (fortissimo) dynamic.

Voice.

"Take me to the dent - ist
 John-ny hol-lered out "there's

Till ready

Piano accompaniment for the first vocal line. It begins with a *p* (piano) dynamic. The accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. A repeat sign is present at the end of the first phrase.

right a - way!" Shout-ed lit-tle John - ny Jones one day; "I've got a
 no one home In the sec-ond sto - ry of my 'dome', ex-cept a

Piano accompaniment for the second vocal line. It continues the rhythmic pattern established in the first line, with a *p* (piano) dynamic. The accompaniment supports the vocal melody with consistent eighth-note accompaniment in the right hand.

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tooth, that's hurt-ing me — And I simp - ly can't de -
 thous - - - and la-dies fair, — And it's like a hon - ey

lay?" _____ In a-bout an hour — he was there, —
 comb, _____ Ev'-ry night when I sit down to eat, —

stand-ing right be-side the dent-ist's chair; And when they sat him in -
 First I have my oys - ters, soup and meat, And then my fa - vorite des -

side, _____ To the dent - ist John - ny cried. _____
 sert, _____ Is the rus - tle of a skirt. _____

Chorus.

I've got a sweet tooth both-er-ing me,— Pull it

p-f

out, pull it out, pull it out;— It is-n't can - dy or mo -

las - ses,— It is-n't hon - ey, jam or cake,— But when a

sweet young la - dy pas - ses, my tooth be - gins to

ache like the dickens, I don't use sug-ar at all_ in my



cof-fee or my tea;_ But when I meet Ros-ie Flo or May, my



wis-dom tooth says "Keep a-way;" But my sweet tooth starts both-er-ing



1. me. 2. me.



fz *D. S.*