

Irving Berlin's

I'VE GOT MY CAPTAIN WORKING FOR ME NOW

Lyrics and Music by IRVING BERLIN

STANDARD
EDITION

Price
50¢

from Irving Berlin's **"BLUE
SKIES"**

*
starring
*

Bing Crosby

Fred Astaire Joan Caulfield

PRODUCED BY SOL C. SIEGEL DIRECTED BY STUART HEISLER

A PARAMOUNT PICTURE

IRVING BERLIN
Music Corporation
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I've Got My Captain Working For Me Now

By IRVING BERLIN

Marcia

The piano introduction consists of two staves of music. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The key signature is one sharp (F#) and the time signature is 2/4.

John-ny Jones— was a first class pri-vate In the ar - my last year
He's not worth— what I have to pay him But I'll nev - er com - plain

The first line of the song is written on a single staff with lyrics underneath. The melody is simple and catchy, with a clear emphasis on the words. The piano accompaniment continues from the introduction.

Now he's back to bus-ness in his fa-ther's place, Sun-day night I saw him with a smil-ing face,
I've a-greed to give him fif-ty dol-lars per, It's worth twice as much to hear him call me "Sir,"

The second line of the song continues the melody and piano accompaniment. The lyrics are placed below the notes, and the piano part provides a consistent harmonic support.

When I asked— why he felt so hap-py, John-ny chuck - led with glee;
While I sit — in my cos - y of-fice, He's out - side work-ing hard;

The third line of the song features a continuation of the melody and piano accompaniment. The lyrics are integrated into the musical notation, maintaining the flow of the piece.

He winked his eye — and made this re - ply:— "Some-thing won-der-ful has hap-pened to me"
Out in the hall — at my beck and call — With a feath-er dus-ter stand-ing on guard.

The fourth line of the song concludes the main body of the piece. The melody and piano accompaniment end with a final chord, leaving a sense of resolution.



CHORUS

I've got the guy — who used to be my Cap-tain work-ing for me —

He want-ed work — so I made him a clerk — in my fa-ther's fac - to - ry. — And bye and

bye — I'm gon-na have him wrapped in work up to his brow, — { I make him o-pen the of-
When I come in - to the of-

fice ev-ry morn-ing at eight — I come a-round a-bout four hours late — Ev-'ry thing comes
fice he gets up on his feet — Stands at at-ten - tion and gives me his seat — Who was it said —

to those who wait, I've got my Cap-tain work - ing for me now I've got the now. —
"re - venge is sweet"