

# I'VE GOT MY CAPTAIN WORKING FOR ME NOW

By IRVING BERLIN



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Marcia

The piano introduction is in 2/4 time, key of D major. It features a rhythmic melody in the right hand and a bass line in the left hand. The piece starts with a forte (f) dynamic and ends with a piano (p) dynamic.

John-ny Jones was a first class pri-vate In the ar-my last year  
He's not worth what I have to pay him But I'll nev-er com-plain

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "John-ny Jones was a first class pri-vate In the ar-my last year He's not worth what I have to pay him But I'll nev-er com-plain".

Now he's back to bus-ness in his fa-ther's place, Sun-day night I saw him with a smil-ing face,  
I've a-greed to give him fif-ty dol-lars per, It's worth twice as much to hear him call me "Sir,"

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Now he's back to bus-ness in his fa-ther's place, Sun-day night I saw him with a smil-ing face, I've a-greed to give him fif-ty dol-lars per, It's worth twice as much to hear him call me 'Sir,'".

When I asked why he felt so hap-py, John-ny chuck-led with glee,  
While I sit in my cos-y of-fice, He's out-side work-ing hard,

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "When I asked why he felt so hap-py, John-ny chuck-led with glee, While I sit in my cos-y of-fice, He's out-side work-ing hard,".

He winked his eye and made this re-ply:—"Some-thing won-der-ful has hap-pened to me?"  
Out in the hall at my beck and call With a feath-er dus-ter stand-ing on guard.

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "He winked his eye and made this re-ply:—"Some-thing won-der-ful has hap-pened to me?" Out in the hall at my beck and call With a feath-er dus-ter stand-ing on guard.".

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## CHORUS

I've got the guy \_\_\_\_\_ who used to be my Cap-tain work-ing for me \_\_\_\_\_

He want-ed work — so I made him a clerk — in my fa-ther's fac - to - ry. — And bye and

bye \_\_\_\_\_ I'm gon-na have him wrapped in work up to his brow, — { I make him o-pen the of-  
When I come in - to the of-

rice ev-ry morn-ing at eight — I come a-round a-bout four hours late — Ev-'ry thing comes  
rice he gets up on his feet — Stands at at-ten-tion and gives me his seat — Who was it said —

to those who wait, I've got my Cap-tain work-ing for me now I've got the now. —  
"re-venge is sweet"