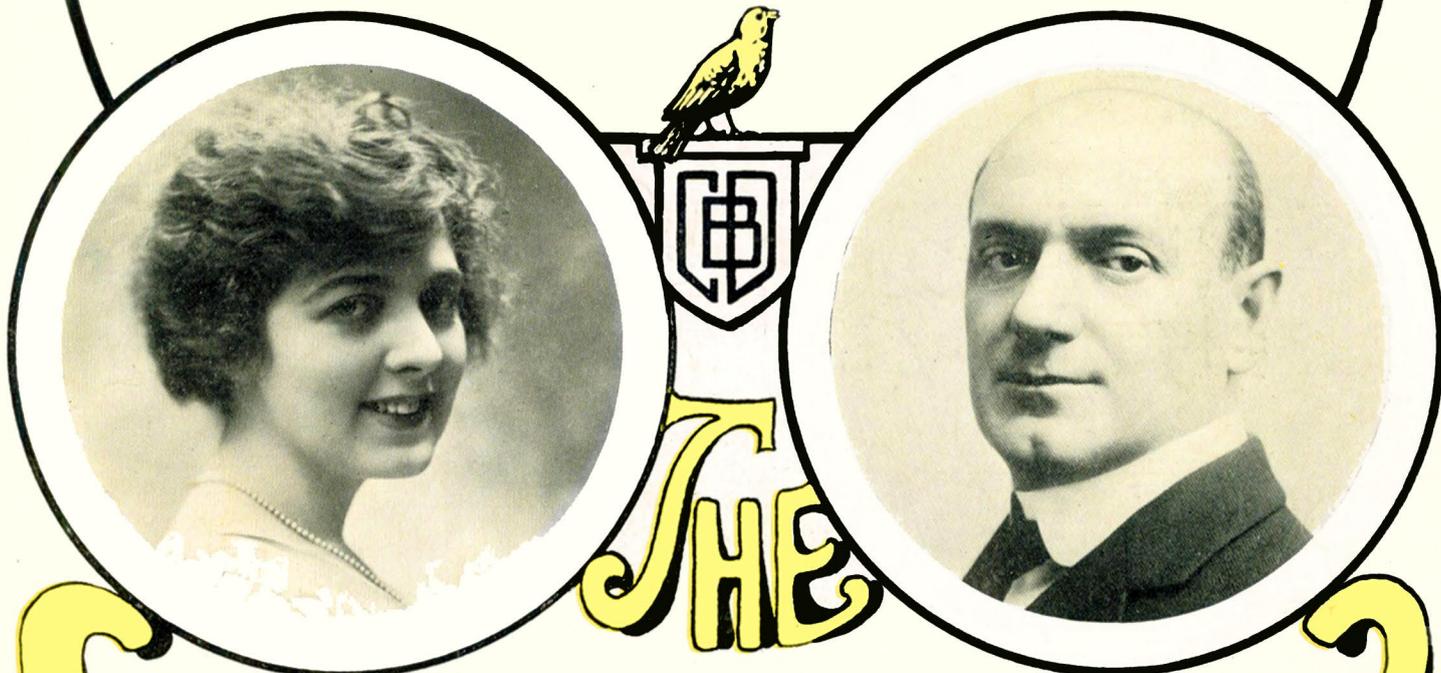


It's The Little Bit of Irish

CHARLES B. DILLINGHAM presents
JULIA SANDERSON AND JOSEPH CAWTHORN



CANARY

By **HARRY B. SMITH**

FROM THE FRENCH OF
GEORGE BARR & LOUIS VERMEUIL

WORDS AND MUSIC BY
SERGEANT IRVING BERLIN

STAGED BY
FRED G. LATHAM & EDWARD ROYCE



It's The Little Bit Of Irish

By IRVING BERLIN

Moderato

Piano *f*

Voice

Till ready *fz* *p*

When
When

I - rish meets I - rish, They will sel - dom dis - a -
I - rish meets I - rish, Should they ev - er start a

gree, — There's a per - fect un - der - stand - ing, Like a
fight, — They will leave it to a Ger - man, To de -

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chord of har - mo - ny; ——— They talk the same, And they
 side which one is right; ——— Lord help the Hun, The un -

walk the same, They think the same, they do; ———
 luck - y one, Who's picked out to de - cide; ———

That's just why you fan - cy me, And I fan - cy you. ———
 His - t'ry tells us that's just how, A thou - sand Huns died. ———

Chorus

Why do, ——— you love what I do? ———

p-f

It's the lit - tle bit of I - rish, — That's in your

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half rest followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

heart; — When Mc Cor - mack sings, why do you

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a slur, followed by several quarter notes. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

shout with joy? — If a band should start, Play - ing an

The third system shows the vocal line with a slur over a group of notes, followed by quarter notes. The piano accompaniment has a rhythmic pattern in the right hand with eighth and sixteenth notes.

I - rish rhythm — you'd go with 'em. Why do, — you speak as

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has a long note with a slur, followed by quarter notes. The piano accompaniment features a complex right hand with many accidentals and a bass line with some slurs.

I do? _____ With a lit - tle bit of brogue, _____ From

which you'll nev - er part; _____ When you see a three leaf

clov - er, _____ Why do you smile all o - ver? It's the lit - tle bit of

I - rish in your heart. _____ heart. _____