

# IT'S UP TO THE BAND

Florenz Ziegfeld Presents  
*The* ZIEGFELD FOLLIES  
of 1927

Featuring  
*Eddie Cantor*  
Words & Music by  
*Irving Berlin*  
Dances by  
*Sammy Lee*

OOH, MAYBE IT'S YOU  
SHAKING THE BLUES AWAY  
IT ALL BELONGS TO ME  
LEARN TO SING A LOVE SONG  
WHAT MAKES ME LOVE YOU  
RIBBONS AND BOWS  
IT'S UP TO THE BAND  
RAINBOW OF GIRLS  
JIMMY  
JUNGLE JINGLE  
"IT"

IRVING BERLIN INC.  
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# It's Up To The Band

Tune Ukulele  
or Banjulele Banjo

A D F# B

Put Capo on 1st Fret

By IRVING BERLIN

Moderato

The first system of music is a piano introduction. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The music begins with a piano (*p*) dynamic. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piano introduction. It features the same two-staff format. The melodic line in the treble staff becomes more active, with some sixteenth-note runs. The bass staff continues with a steady accompaniment. The piece concludes with a final chord in the treble staff.

VOICE

The first line of the vocal melody is written on a single treble staff. It begins with a whole note rest, followed by a half note, and then a series of eighth notes. The lyrics 'I can feel my spir-its change,' are written below the notes. There are four guitar chord diagrams above the staff, corresponding to the notes: a G7 chord, a Bb7 chord, a Bb7 chord, and a Bb7 chord.

Vamp

The piano vamp accompaniment is shown in two staves. It is marked with a piano (*p*) dynamic and a 'Vamp' instruction. The music consists of a repeating rhythmic pattern of chords in the treble staff and single notes in the bass staff. The key signature remains two flats.

The second line of the vocal melody continues on a single treble staff. The lyrics 'In a man-ner ver-y strange it hap-pens so un-ex-' are written below. There are five guitar chord diagrams above the staff: G7, Bb7, Bb7, Bb7, and Bb7.

The final piano vamp accompaniment is shown in two staves, continuing the repeating rhythmic pattern from the previous vamp section. It concludes with a final chord in the treble staff.

Ukulele Arr. by  
MAY SINGHI BREEN

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spect - ed      My temp - era - ture      is af - fect - ed

By \_\_\_\_\_ the mus - ic      of a band \_\_\_\_\_ I \_\_\_\_\_ could nev - er

un - der - stand \_\_\_\_\_ Why each mel - o - dy

makes a change in me,      So when I hear you ask - ing:

CHORUS

How do I feel\_ I'll an-swer you by say-ing it de-pends a good deal on

what the band is play-ing as to whether I'm blue\_ or I'm hap-py it's up to the

band \_\_\_\_\_ Why am I glad\_ I

heard a jaz-z mel-o-dy and why am I sad\_ it's 'cause they played the "Ro-sa-ry" so

whether I'm laugh-ing or cry-ing it's up to the band \_\_\_\_\_

I want those sad mu - sic - ians to play but af - ter they

start I feel like shout-ing take 'em a - way they're break-ing my

heart and then a rhythm that's new will give the gloom-y tune a kick and

what do I do I act just like a lun-a-tic and I'm not to blame for what

hap-pens it's up to the band band