

IT'S TIME TO SING SWEET ADELINE AGAIN



MUSIC BY
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It's Time To Sing "Sweet Adeline" Again

Words by
BENNY DAVIS
and
AL. BOASBERG

Music by
SAMMY FAIN

Moderato

First system of piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic.

Second system of piano introduction, continuing the musical theme from the first system.

Tune Ukulele * Bb
4 3 2 1
Bb Eb G C

Ukulele chord diagrams for Bb, Eb, G, and C chords.

Edm.

Edm. chord diagram.

ad lib.

Vocal line, first system, starting with a repeat sign. The lyrics 'Ev - 'ry - bo - dy's' are written below the notes.

ad lib.

Piano accompaniment, first system, corresponding to the vocal line. Dynamics include *mp* and *p*.

C m1.7 (open)

C m1.7 (open) chord diagram.

F7

F7 chord diagram.

C m1.7 (open)

C m1.7 (open) chord diagram.

F7

F7 chord diagram.

Bb

Bb chord diagram.

F7

F7 chord diagram.

Faug.

Faug. chord diagram.

heart is beat - ing light - er,

Piano accompaniment, second system, continuing the accompaniment for the vocal line.

* Symbols for Guitar and Banjo

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Bb F7 Cm1.7 (open) F7 Bb Fmi.

Voic - es tun - ing up ev - 'ry - where;

G7 Cm1. G7 Cm1. Gmi. F#7

Ev - 'ry - thing's be - gin - ning to look

mp

Bb Gmi.7 C7

bright - er, Come on, ev - 'ry

molto rall. Em1. C7 F7 Cm1.7 (open) F7

one, let's have some good old fash - ioned fun!

molto rall.

REFRAIN
a tempo

Bb Edim. Bb Eb Bb F7 Cm1.7 (open) F7

It's time to sing "Sweet Ad-e-line" a - gain, To

a tempo *p-f*

Ddim. F7 Bb Bbaug.

har - mon - ize "Sweet Ad - e - line" a - gain; It's

a tempo *p-f*

Eb A dim. Eb Edim. Bb Fmi. G7

time to get the gang to - geth - er, by that cor - ner store, And

C7 F C7 Ddim. F7 Cm1.7 (open) F7

sing a - way our trou - bles like we used to do be - fore. We've

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B \flat Edim. B \flat E \flat B \flat F7 (open) F7 Ddim. F7

missed those good old times for quite a while, _____ It's time to change that

D7 Gmi. B \flat 7 B \flat aug. E \flat Adim. E \flat

frown in - to a smile. _____ When things went wrong, we'd

D7 Ddim. D7 Gmi. D7 Gmi. G7 Cmi. G7 Cmi.

sing a song, we were so hap - py then; _____ It's time to sing "Sweet

Cmi.7 (open) Ebmi. Dmi. 1. B \flat Edim. Cmi.7 (open) F7 2. B \flat B \flat Edim. Ebmi. B \flat

Ad - e - line" a - gain. _____ It's gain. _____

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