IT'S TIME TO SING SWEET ADELINE AGAIN

MUSIC BY
SAMMY FAIN
LYRIC BY
BENNY DAVIS
AND
AL BOASBERG

M. WITMARK & SONS
NEW YORK

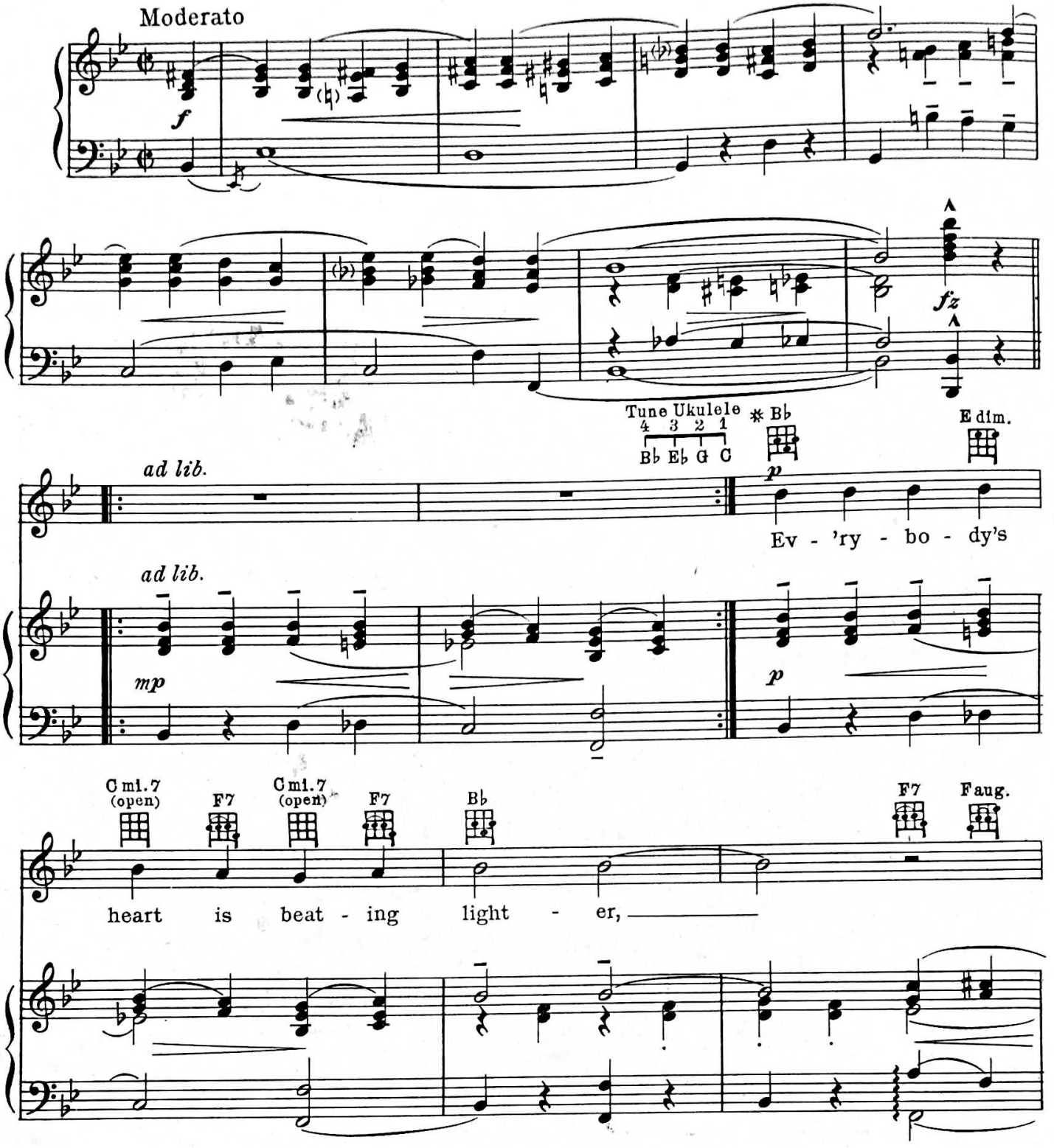
WITH BANJO, UKULELE
GUITAR & MANDOLA
ACCOMPANIMENT

MADE IN U. S. A.

It's Time To Sing "Sweet Adeline" Again

Words by
BENNY DAVIS
and
AL. BOASBERG

Music by
SAMMY FAIN



* Symbols for Guitar and Banjo

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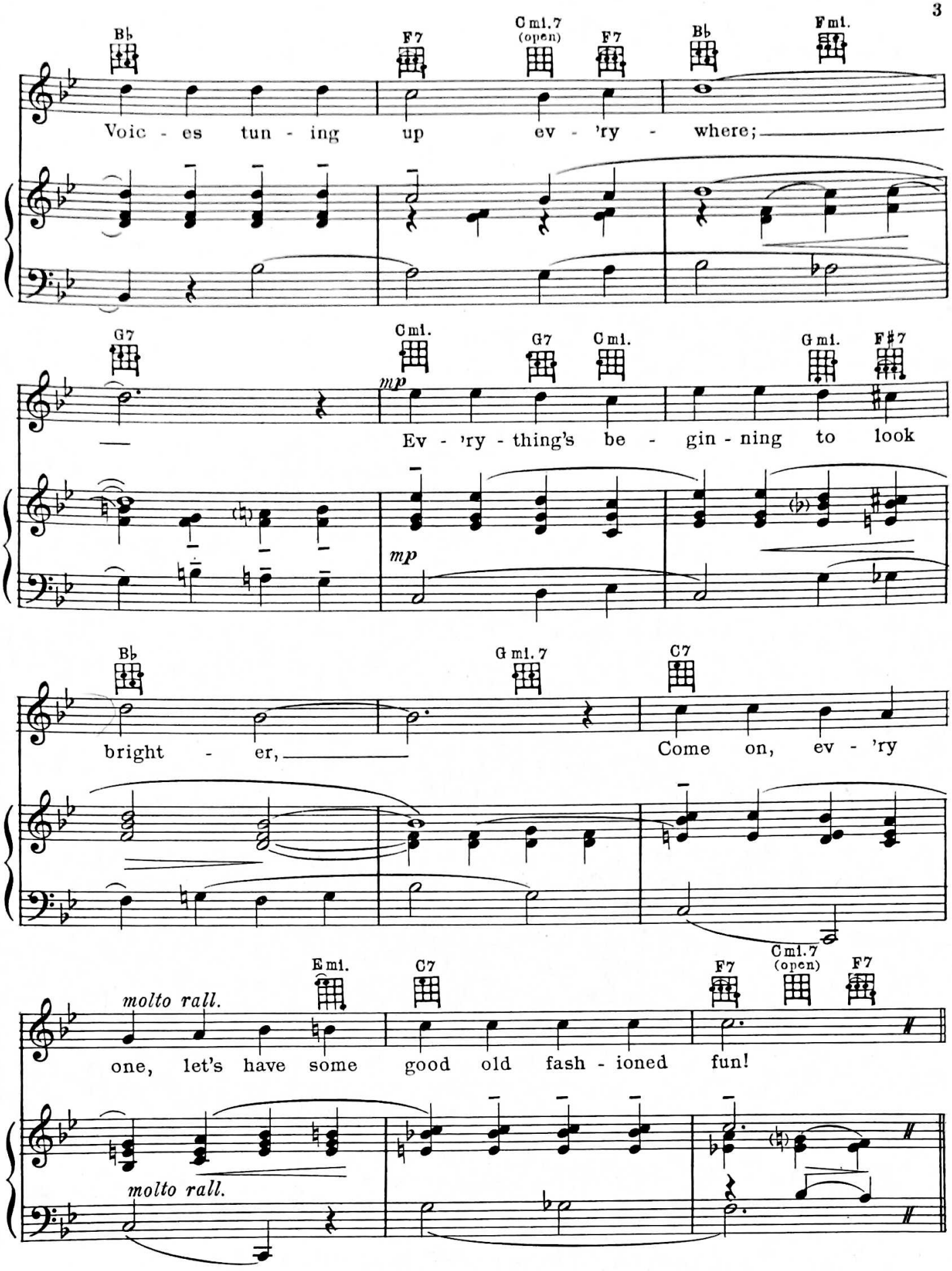
B♭
F7
C mi.7 (open)
F7
B♭
F mi.
Voic - es tun - ing up ev - 'ry - where;
G7
C mi.
G7
C mi.
G mi.
F♯7
mp
Ev - 'ry - thing's be - gin - ning to look
mp
B♭
G mi.7
C7
bright - er,
Come on, ev - 'ry
molto rall.
E mi.
C7
F7
C mi.7 (open)
F7
one, let's have some good old fash - ioned fun!
molto rall.

REFRAIN

a tempo *p—f*

B♭ E dim. B♭ E♭ B♭ F7 C mi.7 (open) F7

It's time to sing "Sweet Ad - e - line" a - gain, To

a tempo *p—f*

D dim. F7 B♭ B♭ aug.

har - mon - ize "Sweet Ad - e - line" a - gain; It's

E♭ A dim. E♭ E dim. B♭ F mi. G7

time to get the gang to - geth - er, by that cor - ner store, And

C7 F C7 D dim. F7 C mi.7 (open) F7

sing a - way our trou - bles like we used to do be - fore. We've

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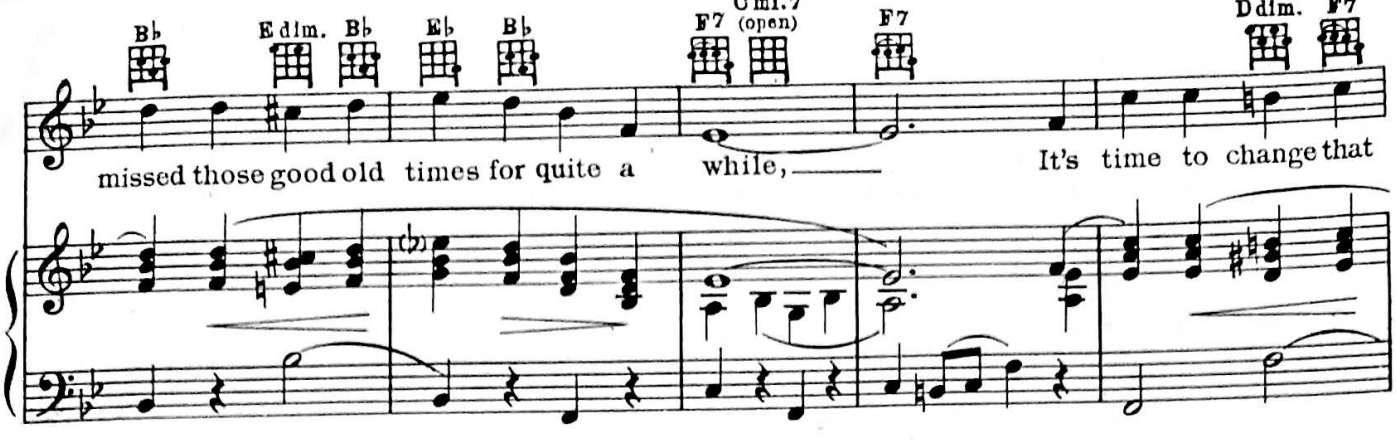

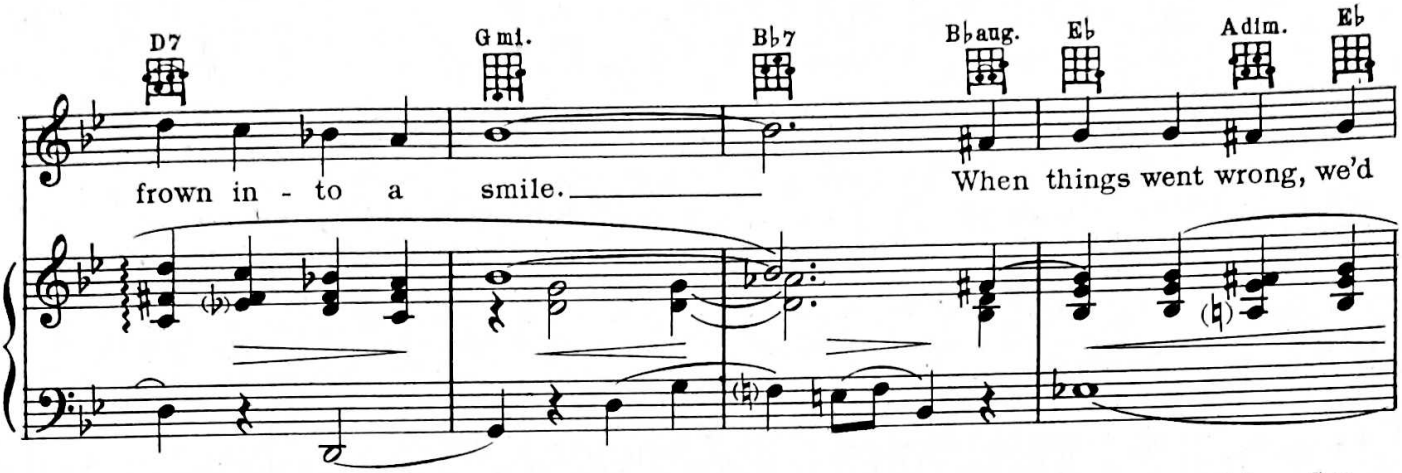

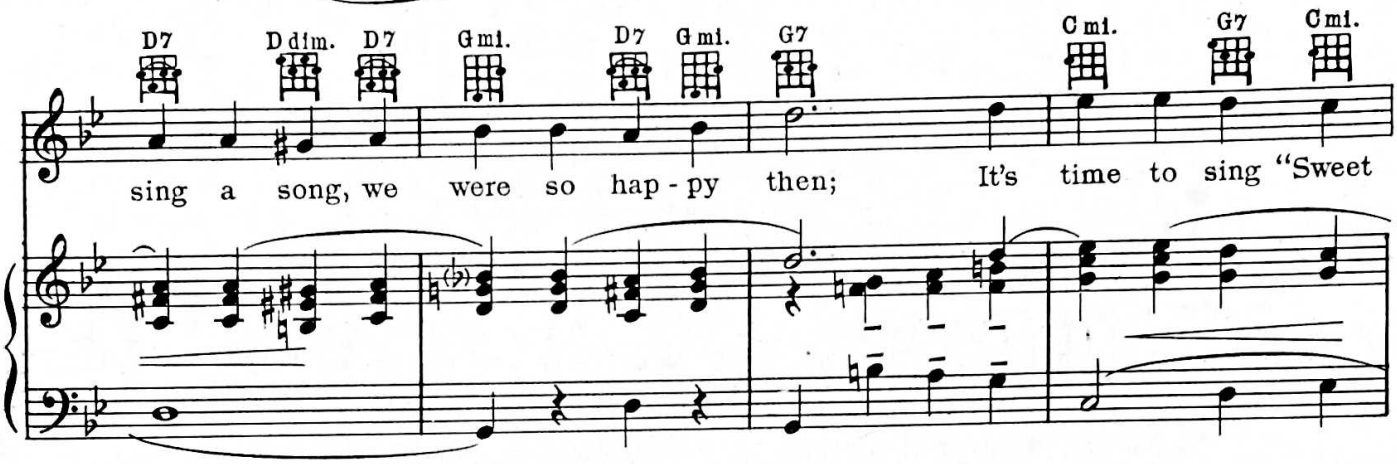

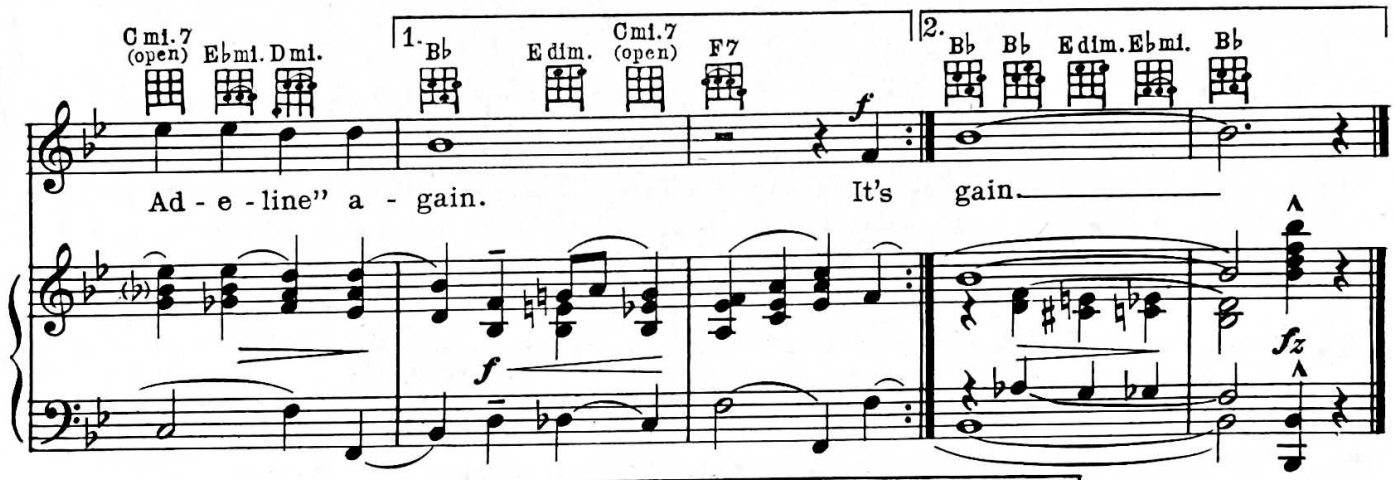

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