

IT'S NEVER TOO LATE TO BE SORRY



WORDS BY
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MUSIC BY
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Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter note G4, followed by a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of quarter notes and chords. The dynamic marking *mf* is placed in the first measure of the right hand.

I watched a sweet rose droop and die, For want of rain and won - dered why, The
I know on God's un - err - ing slate The charge a - gainst me must be great And

The first system of the song features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are written below the vocal line. The piano accompaniment continues with chords and moving lines, marked with a dynamic of *p*.

rain-drops, when at last, they came, Could not re - store its bloom a - gain, You're
ev - 'ry sin - ful move I've made Is en - tered as a debt un - paid But

The second system continues the vocal and piano parts. The lyrics are written below the vocal line. The piano accompaniment maintains its accompaniment, marked with a dynamic of *p*.

like the rose, I'm like the rain, You want - ed me and called in vain, Per -
in the Book we all know of I've found these ten - der words of love "When

The third system concludes the vocal and piano parts. The lyrics are written below the vocal line. The piano accompaniment continues with chords and moving lines, marked with a dynamic of *p*.

haps you won - der why I'm here, 'I've come to say I'm sor - ry, dear,
tears of sweet con - tri - tion flow Then scar - let sins are made as snow."

CHORUS *Slowly with expression*

It's nev - er too late to be sor - ry — I'm sor - ry I taught you to care — I

P - mf

wish I could lift from your shoul - ders — The cross I have made you bear — I

can't mend a heart I have bro - ken — There is - nt a thing I can do — But its

ne - ver too late to be sor - ry and God knows I'm sor - ry for you — It's you