

# IT'LL COME TO YOU

B. G. DESYLVA

*Presents*

# Louisiana Purchase



with **William GAXTON**



**Vera ZORINA**



**Victor MOORE**



**Irene BORDONI**

*Music and Lyrics by*  
**IRVING BERLIN**

*Book by*  
**MORRIE RYSKIND**

*Based on a story by*  
**B. G. DESYLVA**

*Directed by*  
**EDGAR MCGREGOR**

*Ballets by*  
**GEORGE BALLANCHINE**

*Dances by*  
**CARL RANDALL**

*Costumes and Scenery Designed by*  
**THOMAS LEE**

**IRVING BERLIN Inc.**

*Music Publishers*

799 SEVENTH AVE., NEW YORK, N.Y.

"You're Lonely and I'm Lonely"

"Outside of That I Love You"

"It's A Lovely Day Tomorrow"

"Fools Fall in Love"

"You Can't Brush Me Off"

"The Lord Done Fixed Up My Soul"

"Louisiana Purchase"

"It'll Come To You"

"Dance With Me" (Tonight at the Mardi Gras)

"What Chance Have I"

"Wild About You"

"Latins Know How"

MADE IN U.S.A.

# It'll Come To You

From the Musical Production  
"LOUISIANA PURCHASE"

Music and Lyric by  
IRVING BERLIN

Moderato

The musical score is presented in three systems. Each system includes a piano accompaniment (piano and bass staves) and a voice line (treble clef staff). The piano part is marked with a dynamic of *mf*. The voice line includes lyrics and guitar chord diagrams. The chords are: *\*F*, *F dim.*, *G m7*, *C7*, *A m*, *D m*, *G m7*, *Bb m*, *C7*, *F*, *Bb*, *Bb dim.*, *D m*, *F aug.*, *D m7*, *G 9*, *Bb*, *C7*.

When life catch-es up with our flam-ing youth, \_\_\_\_\_ Some-one tries to

tell them the aw-ful truth, \_\_\_\_\_ I would send them ig-nor-ant on their

way, \_\_\_\_\_ To those lit-tle in-no-cents I would say. \_\_\_\_\_ Bells

*\*Symbols for Guttar, Chords for Ukulele and Banjo.*

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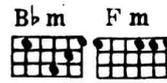
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CHORUS



Don't wor-ry so, — a-bout the things that you don't know, — When the

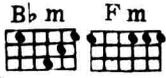
*mf-f*



time comes and you find your - self — in love — IT 'LL COME — TO YOU,



You'll know what to do, IT'LL COME TO YOU. — Don't be con - cerned,



a-bout the things you have-n't learned, — If you can't ex-press just

F C 9<sup>o</sup> F C 9<sup>o</sup>

what you're think - ing of \_\_\_ IT-'LL COME TO YOU You'll know what\_ to do,

F G m 7 C 7<sup>o</sup>

IT-'LL COME\_ TO YOU. No one teach - es a duck.

F G m 7 C 7<sup>o</sup> F

— how to swim, — or a bird\_ how to fly, —

D m E 7 A m 7 D 7 G 9 D m 7 G 7

They're not taught to do, what they ought\_ to do, why should you and I?\_

Gm7 C7° Fm Bbm Fm

— Don't be a - fraid, — Because you're such a bash-ful maid,

Bbm C7° F C9°

— When you're stroll-ing'neath the sil-vry moon — You may be shy — but

F C7°

pret-ty soon — IT-'LL COME TO YOU, You'll know what — to do

F 1. Bbm C7° 2. Eb Eb F

IT-'LL COME TO YOU. —