

IT TAKES AN IRISHMAN TO MAKE LOVE.

CHARLES DILLINGHAM and FLORENZ ZIEGFELD, Jr.
PRESENT

THE CENTURY GIRL

at the

CENTURY
THEATRE

WORDS and MUSIC
by
IRVING BERLIN



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It Takes An Irishman To Make Love.

Lyric by
IRVING BERLIN
& ELSIE JANIS

Music by
IRVING BERLIN.

Allegro Moderato.

The piano introduction is in 2/4 time, key of D major. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Allegro Moderato' and the dynamics are 'f' (forte).

Voice.

It takes a Ger-
You've heard them sing,

Till ready

The piano accompaniment for the first vocal line is in 2/4 time, key of D major. It features a melody in the right hand and a rhythmic accompaniment in the left hand. The dynamics are 'p' (piano).

- man to make La-ger Beer,—
in all their I-rish songs,—

It takes the French— to make
“I-re-land fell— from the

wine,— It takes a pale-faced man— from old Ja-pan,—
skies”— And I be-lieve it's true— their eyes of blue,—

The piano accompaniment for the second vocal line is in 2/4 time, key of D major. It features a melody in the right hand and a rhythmic accompaniment in the left hand. The dynamics are 'p' (piano).

To make a nice em - broidered fan, —
 Are lit - tle bits of Heav-en too. —

It takes a Turk — to make the cig - ar - ettes, — For you A - mer -
 Talk of your gent - le-men from for-eign lands, — And the po - lite

- i - can men, — It takes a black - eyed Ha -
 — things they do, — But it's the hon - ey-toned

- wai - ian lad, — To make u - ke - le - le's, but then. —
 I - rish voice, — That steals the heart right — out of you. —

Chorus.

It takes an Ir - ish - man — to make love, — It seems to

p-f

fit them just — like a glove, — I know you mon - ey mak -

- ers are here in New York, — But all the heart break - ers are

o - ver in Cork; — It is not the things — that they do, —

— But how they do them fas - ci - nates you, — And when it comes to kiss -

- ing sure they stand a - lone, — For years they've prac - tised on the blar - ney stone,

— And you'll dis - cov - er that the world's great lov - er, came from I - -

1. re - - land. — It takes an - - land. — 2.