

It Must Be True

Words by
Gus Arnheim &
Gordon Clifford

Music by
Harry Barris

Moderato

mf
con espressione
rall. e marcato

The piano introduction consists of five measures. The first measure is marked *mf* and *con espressione*. The tempo is **Moderato**. The second measure is marked *rall. e marcato*. The music is in a key with two flats and a 4/4 time signature.

Verse

6

C⁹ F⁷ F⁺⁷ B^b6 C⁹ F⁷ F⁺⁷

Ev - 'ry one should have a sweet - heart, that's the prop - er thing to

mp

The first line of the verse spans measures 6 to 11. The vocal line is in a key with two flats and a 4/4 time signature. The piano accompaniment is marked *mp*. The chords are C⁹, F⁷, F⁺⁷, B^b6, C⁹, F⁷, and F⁺⁷.

9

B^b6 D⁷ G^m

do, But I've on - ly had a sweet - heart, When

The second line of the verse spans measures 9 to 11. The vocal line is in a key with two flats and a 4/4 time signature. The piano accompaniment features a triplet in the final measure. The chords are B^b6, D⁷, and G^m.

12 C⁷ G^{b7} F⁷ C⁹ F⁷ F⁺⁷

dream - ing dreams of you. Sud - den - ly last night I

15 B^{b6} C⁹ F⁷ F⁺⁷ B^{b6}

found you, Now all may gray skies are blue; Did my

18 G^m G^{m/F} C⁹ E^{b6} E^bmaj⁷ E^o F⁹

eyes de - ceive? It's too good to be-lieve Although I know that it's true.

Chorus

22

F⁹

Be - side a shad - y nook, a mo - ments bliss we took to

p-mf

25

B^b6

G⁷b⁹

Cm⁹

E^bm⁶

talk of love be - neath the stars a - bove; I held your hand and

28

B^b/F

B^bmaj⁷

C⁷

F⁹

F⁷

then I whis-pered dear, I love you, I love you. Or was it

31 F⁹ B \flat ⁶ B \flat maj⁷

just a dream, an i - dle scheme of mine to fool my heart? And

34 B \flat ⁶ D^o Cm⁹ E \flat m⁶ B \flat D⁷/A

yet it seemed di - vine; it must be true, I was with you, And you are

rall. e marcato

37 Cm⁷ \flat ⁵ F⁹ 1. B \flat F⁺⁷ 2. B \flat

mine, all mine, Be-side a mine.

It Must Be True

Lyric by
GUS ARNHEIM &
GORDON CLIFFORD

TUNE UKE
G C E A
Arr. by Allan Clark

Melody by
HARRY BARRIS
Of The Three Rhythm Boys

Moderato con espressione

mf *rall. e marcato*

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Moderato con espressione' and the dynamics range from mezzo-forte to a slower, more marked section.

C7 F7 Bb C7 F7

Ev - 'ry one should have a sweet-heart, That's the prop - er thing to

The vocal line is on a treble clef staff with a key signature of two flats. The piano accompaniment is on a grand staff. The lyrics are: "Ev - 'ry one should have a sweet-heart, That's the prop - er thing to". The piano part features chords of C7, F7, Bb, C7, and F7.

Bb D7 Gm D7 Gm

do, But I've on - ly had a sweet - heart, When

The vocal line continues with the lyrics: "do, But I've on - ly had a sweet - heart, When". The piano accompaniment includes chords of Bb, D7, Gm, D7, and Gm. A triplet of eighth notes is marked with a '3' in the piano part.

C7 Gb7 F7 C7 F7

dream - ing dreams of you. Sud - den - ly last night I

The vocal line concludes with the lyrics: "dream - ing dreams of you. Sud - den - ly last night I". The piano accompaniment features chords of C7, Gb7, F7, C7, and F7. The piano part includes a triplet of eighth notes.

found you, Now all my gray skies are blue; Did my

 eyes de-ceive? It's too good to be-lieve Al-though I know that it's true.

CHORUS

Be - side a shad - y nook, a mo - ments bliss we took to

talk of love be - neath the stars a - bove; I held your hand and

then I whis-pered dear, I love you, I love you. Or was it

just a dream, an i - dle scheme of mine to fool my heart? And

yet it seemed di - vine; It must be true, I was with you, And you are

rall. e marcato

mine, all mine. Be - side a mine.