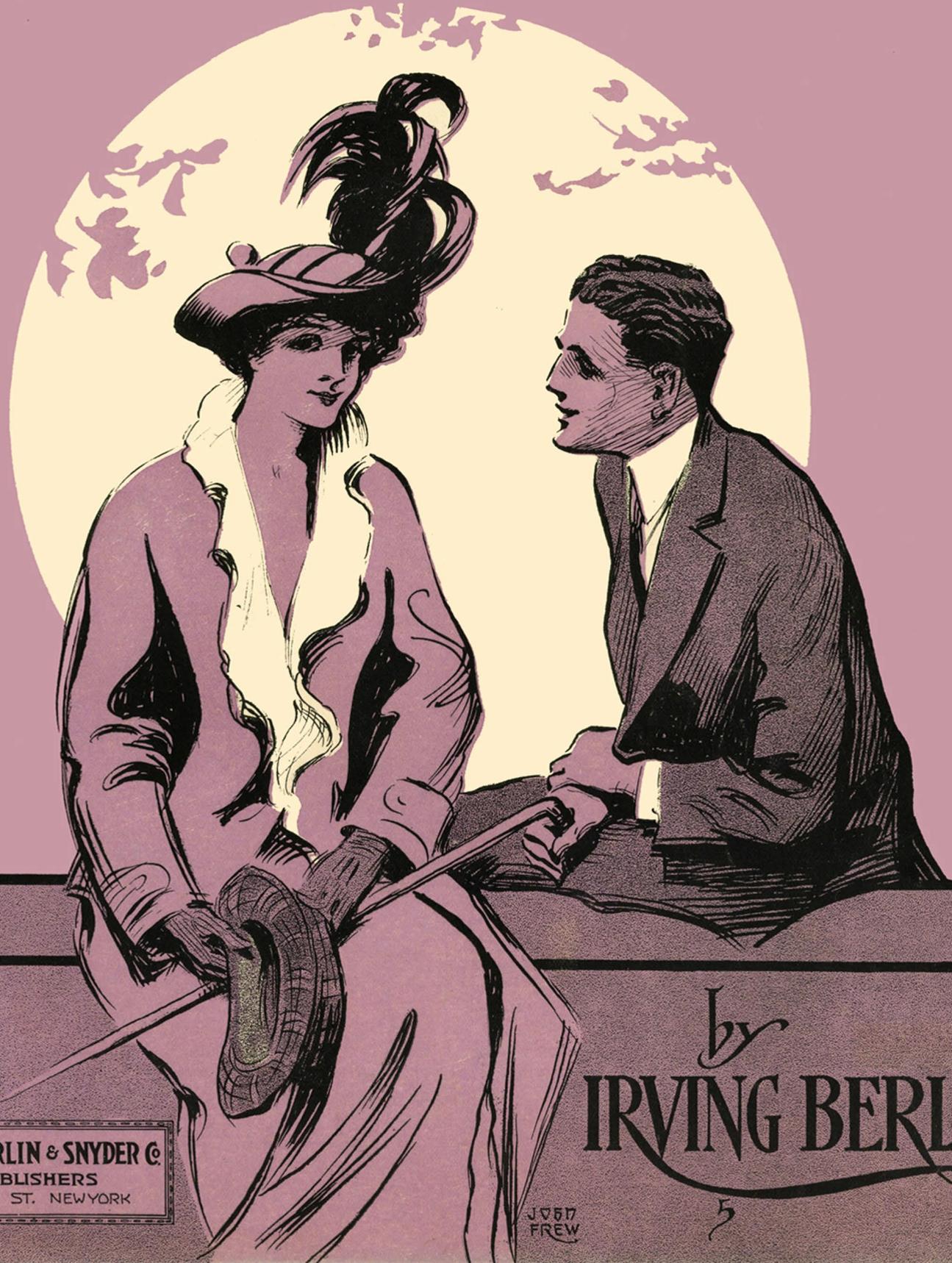


IT ISN'T WHAT HE SAID

BUT THE WAY HE SAID IT



by
IRVING BERLIN

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IT ISN'T WHAT HE SAID,
BUT THE WAY HE SAID IT !

By IRVING BERLIN

Moderato

f

Till ready.

p

Hap - py..... I'm so
Clev - er..... he's so

hap - py,..... I could throw my - self a - - way.....
clev - er,..... You could nev - er un - der - - stand.....

Some pe-cu-liar something Keeps my heart a-jumping, Both night..... and
 Ev'-ry word they car-ry In the dic-tion-a-ry, Is at his..... com-

day. Say! Stu-pid..... Mis-ter Cu-pid,..... Went and
 -mand; And! Peach-es..... are his speches,..... They're the

pierced me thro' the heart..... I've been fas-cin-at-ed,
 fin-est in the land..... He'll des-cribe a jew-el

Sim-ply cap-tiv-at-ed, Cap-tured from the start.....
 In a way that you will Feel-it on your hand.....

CHORUS

It is - n't what he said, But the way he said it, Made me

p-f

fall..... He spoke of wedding bells Until it seem'd the knot was

tied;..... He de - scribed an au - to - mo - bile, And it was

just as good as tak - ing a ride;..... The way he spoke of love

Set my heart a-bounc - ing like a ball;.....

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "Set my heart a-bounc - ing like a ball;.....". The piano accompaniment consists of chords and moving lines in both hands.

He told me of a kiss, last week, So nat - u - ral, I could

The second system continues the piece. The vocal line and piano accompaniment are shown. The lyrics are "He told me of a kiss, last week, So nat - u - ral, I could". The piano accompaniment includes a bass line with a flat (B-flat) and various chordal textures.

feel it on my cheek. It is - n't what he said, But aft - er he said it

The third system of music. The vocal line and piano accompaniment are shown. The lyrics are "feel it on my cheek. It is - n't what he said, But aft - er he said it". The piano accompaniment features a steady bass line and harmonic support for the vocal melody.

I had to love him, that's all..... It is - n't

1. 2. *fz* *D.S.*

The fourth system concludes the piece. It includes first and second endings for the vocal line. The lyrics are "I had to love him, that's all..... It is - n't". The piano accompaniment ends with a dynamic marking of *fz* and the instruction *D.S.* (Da Capo). The system ends with a repeat sign.