

# IT GETS LONELY IN THE WHITE HOUSE

LELAND HAYWARD

presents

ROBERT  
RYAN

NANETTE  
FABRAY

in

*Mr. President*

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

60 cents

© Copyright 1962 Irving Berlin

Also published separately from the score:

IS HE THE ONLY MAN IN THE WORLD • IN OUR HIDE-AWAY • PIGTAILS AND FRECKLES • IT GETS LONELY IN THE WHITE HOUSE • THEY LOVE ME • MEAT AND POTATOES • THE WASHINGTON TWIST • DON'T BE AFRAID OF ROMANCE • LAUGH IT UP • LET'S GO BACK TO THE WALTZ • POOR JOE • GLAD TO BE HOME • ONCE EVERY FOUR YEARS • THIS IS A GREAT COUNTRY

IRVING BERLIN  
MUSIC CORPORATION  
1650 BROADWAY, NEW YORK 19, N.Y.



# It Gets Lonely In The White House

Words and Music by  
IRVING BERLIN

Slowly

*mp*

VOICE

G6 G7 C Fm C6 Am7

1. IT GETS LONE - LY IN THE WHITE HOUSE — when your cares be -  
 2. (IT GETS) LONE - LY IN THE WHITE HOUSE — when you're sit - ting

*mp*

D9

Dm F dim C F

gin. — And the White House is a big place —  
 there. — And you have to do your think - ing —

Dm7

D7(sus4) D7

Dm7

G7

Tacet

to be lone - ly in. — When you're  
 in a rock - ing chair. — When some

*p.*

Dm7 G7 Cmaj7 C6

all a - lone there star - ing in - to space And you  
 ex - er - cise would keep you feel - ing well But a

Am Am (maj7) Am7 D7 G7 F# dim

wish the man you ran a - gainst could be there in your  
 jour - ney to a golf course and the coun - try's gone to

Dm7 G6 G7 C Fm C6 Am7

place. IT GETS LONE - LY IN THE WHITE HOUSE\_ when you've been at -  
 hell. When the bud - get is - nt bal - anced — and you're in the

D9 Dm Fdim C F

tacked by the loy - al op - po - si - tion  
 red and you feel it would be bet - ter

Dm Dm7 B7-5 E E7-5 A7

get - ting in the act. If you  
to be dead than red. When your

Dm F# dim G7 C G Am Am7

make the wrong de - ci - sion when the fi - nal chips are  
speech is op - ti - mis - tic but the stocks keep tum - bling

D Fm C Am Am7 Dm7 G7

down The White House is the lone - li - est place in  
down The White House is the lone - li - est place in

1. C Am7 Dm7 G7 2. C Dm7 C

town. 2. IT GETS town.