

IRVING BERLIN'S

IT ALL BELONGS TO ME



Featured by
EIDDIE CANTOR
in
The New Ziegfeld Follies



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CODE WORD
"BELONGS"

MADE IN
USA

It All Belongs To Me

Tune Ukulele
or Banjulele Banjo

A D F# B
Put Capo on 1st Fret

By IRVING BERLIN

Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a *moderato* tempo. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is present at the start.

Continuation of the piano introduction, leading into a *Vamp* section. The vamp consists of a repeating rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *p* (piano) is used for the vamp. The section concludes with a double bar line and repeat dots.

VOICE

Vocal line in B-flat major, 4/4 time. The melody is simple and follows the lyrics. Above the staff, six guitar chord diagrams are provided for accompaniment. The lyrics are: "Take a look at the flower in my button-hole ———".

Piano accompaniment for the vocal line. The right hand plays chords and moving lines, while the left hand provides a bass line. The tempo remains *moderato*.

Ukulele Arr. by MAY SINGHI BREEN

Take a look_ say_ and ask me why it's there _____

Can't you see that I'm all dressed up to take a stroll _____

Can't you tell that there's some-thing in the air _____

I've got a date_ can hard - ly wait, I'd like to bet_ she won't be late:

CHORUS

Here she comes — come on and meet — a hundred pounds of what is
 Here she comes — come on and meet — a hundred pounds of what is

p-f

might-y sweet and it all be-longs to me —
 might-y sweet and it all be-longs to me —

Flash-ing eyes — and how they roll — a dis-po - si - tion like a
 Ros - y cheeks and red hot lips — and pol-ished nails — up-on her

su-gar bowl and it all be-longs to me —
 fing-er tips — and it all be-longs to me —

That pret-ty ba - by face, that bunch of style and grace, Should be in
 Those lips that I de - sire, are like e - lec - tric wire, She kissed a

Tiff - ny's win - dow in a plat - i - num jew - el case_ Hey there you - you'll
 tree last sum - mer and she start - ed a for - est fire_ I'm in love - with

get in dutch, I'll let you look but then you must - n't touch for it all be -
 what she's got, and what she's got she's got an aw - ful lot and it all be -

longs to me _____ me _____
 longs to me _____ me _____