

IN THE SHADE OF A SHELTERING TREE

SAM H. HARRIS *presents*
IRVING BERLIN'S FOURTH ANNUAL
MUSIC BOX REVUE
1925

Words & Music
by
IRVING BERLIN



Tell Her in the Springtime
Listening
In the Shade of a Sheltering
Tree
Where Is My Little Old
New York?
Don't Send Me Back to
Petrograd
Unlucky in Love
The Call of the South
Rockabye Baby
Who
Tokio Blues

Staged by
JOHN MURRAY ANDERSON

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

In The Shade Of A Sheltering Tree

By IRVING BERLIN

Moderato



Piano introduction musical notation in G major, 4/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

VOICE



Here and there a lov - ing pair will go and share a Mor - ris chair to

Voice and piano accompaniment for the first line of lyrics. The piano part continues with a similar accompaniment pattern, marked piano (p).



spoon Jack and Jill pre - ferred a hill and

Voice and piano accompaniment for the second line of lyrics. The piano part continues with a similar accompaniment pattern.



there's a thrill Be - neath the sil - v'ry moon

Voice and piano accompaniment for the third line of lyrics. The piano part continues with a similar accompaniment pattern.

But there's on - ly one place For a lov - er's em - brace

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "But there's on - ly one place For a lov - er's em - brace". The piano accompaniment is in two staves (treble and bass clefs) and features a mix of chords and moving lines.

REFRAIN

In the shade of a shelt - er - ing tree That's the

The second system is the beginning of the refrain. It starts with a double bar line and a repeat sign. The vocal line continues with the lyrics "In the shade of a shelt - er - ing tree That's the". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte).

place for a coup - le to be _____ You will find that they

The third system continues the vocal line with the lyrics "place for a coup - le to be _____ You will find that they". The piano accompaniment continues with similar harmonic support.

al - ways a - gree _____ In the shade of a

The fourth system concludes the vocal line with the lyrics "al - ways a - gree _____ In the shade of a". The piano accompaniment continues with similar harmonic support.

shelt - er - ing tree — All the tales A - dam whis - pered to Eve

Moth - er Eve simp - ly had to be - lieve — What was

hers was his The rea - son is they hap - pened to be — In the shade of a

shelt - er - ing tree. In the tree.



SONG GEMS

FROM

IRVING BERLIN'S

FOURTH ANNUAL 1925

MUSIC BOX REVUE

In The Shade Of A Sheltering Tree

REFRAIN



Tell Her In The Springtime

CHORUS



LISTENING

CHORUS



The Call of The South

CHORUS



UNLUCKY IN LOVE

REFRAIN



Rockabye Baby

CHORUS



Copyright MCMXXIV by IRVING BERLIN Inc. 1607 Broadway, N.Y.C.
International Copyright Secured Made in U.S.A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
These Numbers can also be had for your Phonograph and Player Piano