

IN A COZY KITCHENETTE APARTMENT

SAM H. HARRIS *presents*

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*Words & Music by*  
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*Staged by*  
HAZZARD SHORT

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# In A Cozy Kitchenette Apartment

3

Words and Music  
by IRVING BERLIN

Moderato con grazia

The piano introduction consists of two staves. The right hand starts with a series of chords in a descending sequence, marked with a forte (*f*) dynamic and a rubato tempo. The left hand provides a simple bass line. The piece concludes with a *rall.* (rallentando) marking and a fermata over the final chord. The key signature is one flat (B-flat major or D-flat minor).

I'm get - ting tired of eat - ing in res - tau - rants They don't ap - peal to

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The piano part features a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking.

me, If we could own a cute a - part - ment;

The vocal line continues with the lyrics. The piano accompaniment features a more active melody in the right hand, including a *fz* (forzando) dynamic marking, and a bass line in the left hand.

I'd know just what a joy - ful heart meant; I hate to think of

The vocal line concludes with the lyrics. The piano accompaniment features a melody in the right hand with a *p* dynamic marking and a bass line in the left hand.

wait-ers and bill-of-fares, When eve-ning time draws near. Three lit-tle rooms will be

just like heav - en when we are mar - ried dear. In a

CHORUS (*With tenderness*)

Co - zy kitch-e-nette a - part - ment for two I'll be set-ting the

*p-mf* *più mosso*

ta - ble While you're cook-ing a stew for me and you I'll be

there to help you put the dish - es a - way \_\_\_\_\_ Then to - geth - er we'll

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "there to help you put the dish - es a - way" followed by a long horizontal line indicating a sustained note, and then "Then to - geth - er we'll". The piano accompaniment includes various chords, arpeggios, and a triplet of eighth notes in the right hand.

list - en \_\_\_\_\_ to the phon - o - graph play the tune - ful Hum - o - resque and

The second system continues the musical score. The vocal line has the lyrics "list - en" followed by a long horizontal line, then "to the phon - o - graph play the tune - ful Hum - o - resque and". The piano accompaniment features a triplet of eighth notes in the left hand and a *dolce* marking below the right hand.

oh, what bliss when it's time to kiss \_\_\_\_\_ In a

The third system shows the vocal line with lyrics "oh, what bliss when it's time to kiss" followed by a long horizontal line, and "In a". The piano accompaniment includes a *fz* (forzando) marking and a *Red.* (ritardando) marking with an asterisk.

co - zy kitch - e - nette a - part - ment for two. In a two. \_\_\_\_\_

The fourth system concludes the page with the vocal line lyrics "co - zy kitch - e - nette a - part - ment for two. In a two." followed by a long horizontal line. The piano accompaniment features first and second endings, a *rit. fz* marking, and a *fz* marking.