

IN OUR HIDE-AWAY

LELAND HAYWARD

presents

ROBERT
RYAN

NANETTE
FABRAY

in

Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

60 cents

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IRVING BERLIN
MUSIC CORPORATION
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In Our Hide-Away

Words and Music by
IRVING BERLIN

Slowly

mp

rit.

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of two flats (B-flat major/D-flat minor) and a 4/4 time signature. The tempo is marked 'Slowly'. The music begins with a mezzo-piano (*mp*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A 'rit.' (ritardando) marking is placed over the final measures of the introduction.

Tacet

mp
a tempo

B \flat B \flat ma \flat 7 B \flat 6 F7 B \flat

IN OUR HIDE - A - WAY, far from all the fuss that

Detailed description: This block contains the first line of the song. The vocal line starts with a 'Tacet' instruction. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic and 'a tempo' marking. Chord symbols are written above the vocal line: B \flat , B \flat ma \flat 7, B \flat 6, F7, and B \flat . The lyrics are 'IN OUR HIDE - A - WAY, far from all the fuss that'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

B \dim Cm7

both - ers us, We'll hide a - way we

Detailed description: This block contains the second line of the song. The vocal line continues with the lyrics 'both - ers us, We'll hide a - way we'. Chord symbols are written above the vocal line: B \dim and Cm7. The piano accompaniment continues with a consistent harmonic texture, featuring chords and a bass line that complements the vocal melody.

F7 F7-5 F7 Tacet Cm Cm7 F7 Bb

two. _____ IN OUR HIDE - A - WAY _____ we'll be

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'two.' followed by a half note rest, then a quarter note 'IN', a quarter note 'OUR', a quarter note 'HIDE - A - WAY', a quarter note rest, a quarter note 'we'll', and a quarter note 'be'. The piano accompaniment consists of chords and moving lines in both hands.

F7 Cm7 F7 Bb Bmaj7

all a - lone, no tel - e - phone to wor - ry me _____

The second system continues the vocal line with 'all a - lone, no tel - e - phone to wor - ry me'. The piano accompaniment provides harmonic support with various chords and textures.

Bb6 F7+ Bb Cm6 D7

_____ or you. _____ We will

The third system features the vocal line with 'or you.' and 'We will'. The piano accompaniment includes a prominent bass line with a double bar line and a fermata over the first measure.

Gm Gm7 C7

have a ball, _____ Bus - y

The fourth system concludes with the vocal line 'have a ball, Bus - y'. The piano accompaniment features a steady bass line and chordal accompaniment.

do - ing noth-ing at all. IN OUR HIDE-A - WAY,

rit. *a tempo*

Cm7 F7 Cm7 F7 Bb Bbmaj7

we will lock the door and throw a - way the key,

Bb6 F7 Bb7 Fm G7 Cm

What a hol - i - day our hide - a - way will

Ebm Bb F7

1. be. IN OUR be. 2. *rit.*

Bb Bbdim Cm7 F7 Bb Eb Bb