

I'M THE GUY WHO GUARDS THE HAREM

(AND MY HEART'S IN MY WORK)

F. Ziegfeld Jr., Presents

ZIEGFELD FOLLIES

of 1919

Staged by
NED WAYBURN

by
Irving Berlin

MANDY60
A PRETTY GIRL IS LIKE A MELODY60
HAREM LIFE60
A SYNCOPATED COCKTAIL60
I'D RATHER SEE A MINSTREL SHOW60
I'M THE GUY THAT GUARDS THE HAREM60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA60
MY TAMBOURINE GIRL60
BEVO60

HENRY
CLIVE

IRVING BERLIN INC.
Music Publishers
1587 Broadway—New York

I'm The Guy Who Guards The Harem

(And My Heart's In My Work)

By IRVING BERLIN

Allegro moderato

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the piece, including a repeat sign and a dynamic marking of *mp* (mezzo-piano).

When the Sul - tan goes out on a spree, _____

The first line of the vocal melody is written on a treble clef staff. Below it is the piano accompaniment, consisting of a treble and a bass clef staff. A dynamic marking of *mp* is present at the beginning of the piano part.

He pre - sents me with the ha - rem key _____

The second line of the vocal melody is written on a treble clef staff. Below it is the piano accompaniment, consisting of a treble and a bass clef staff.

Ev - 'ry Turk in Tur - key en - vies me, _____ For

I've got the best job in Tur - - key

CHORUS

I'm the guy _____ who guards the ha - rem _____ When the

Sul - tan goes a - way _____ I'm a

con - sci - en - tious Turk, and my heart is in my work. The

Sul - tan tells me that I earn my pay _____ While he's

gone _____ I keep them hap - py _____ And it

keeps the wheels a - work - ing in my knob _____ If the

Sul - tan ev - er saw the way I guard his ha - rem, He would

go out and en - gage some one to stand guard o - ver me I'm the

guy who guards the ha - rem And I wouldn't take a

mil - lion for my job. I'm the job.

1 2 *D.S.*

D.S.