

I'M A BAD BAD MAN



RODGERS and HAMMERSTEIN
PRESENT
ETHEL
MERMAN

in
GET YOUR
GUN

LYRICS and MUSIC by

IRVING

BERLIN

BOOK BY

HERBERT

and

DOROTHY

FIELDS

DIRECTED BY

JOSHUA LOGAN

DANCES BY HELEN TAMIRIS

SCENERY BY

JO MIELZNER

COSTUMES BY

LUCINDA BALLARD

Moonshine Lullaby	I'm An Indian Too
I'm a Bad Bad Man	Colonel Buffalo Bill
The Girl That I Marry	Anything You Can Do
My Defenses Are Down	I Got Lost In His Arms
They Say It's Wonderful	I'll Share It All With You
Who Do You Love I Hope	Doin' What Comes Natur'ly
I've Got the Sun in the Morning	You Can't Get a Man With a Gun
There's No Business	Like Show Business

IRVING BERLIN MUSIC COMPANY
1650 BROADWAY
NEW YORK, 19, N.Y.

I'm A Bad Bad Man

Words and Music by
IRVING BERLIN



Moderately slow

Piano

Voice

Frank: I'm hon-ored, I'm flat-tered, This greet-ing real-ly mat-tered. This
Frank: For years I have yearned to play towns I could re - turn to, And
(After girl's chorus)

wel-come is grand but I'm real-ly con-cerned. I
"this may be it" from the way that you speak. I'm

like your at - ten - tion, But this I have to men - tion, You're
glad you're not fright-ened, The at - mos - phere has bright-ened, And

G Am7 D7 G7

play - ing with fire and you're apt to get burned.
 now let's make plans for a won - der - ful week.

CHORUS (*lightly*)

C G9 C Dm7

1. There's a girl in Ten - nes - see, Who's sor - ry she met
Girls: 2. You are mak - ing too much fuss, For we don't give a
Frank: 3. Mon - day when my show is done, I'll teach you how to

mp-mf

G7 C G9 C Cdim

up with me. Can't go back to Ten - nes - see I'M A
 tink - er's cuss. We've been out, yes, each of us With a
 shoot a gun. You may find it lots of fun With a

Dm7 G7 C G7 C G9 C

BAD, BAD MAN. There's a girl in O - ma - ha, But
 bad, bad man... We've been chas - ing up and down, That
 bad, bad man... Tues - day there's no mat - i - nee, But

Dm7 G7 C

I ran fast - er than her pa. Can't go back to
 oth - er show has just left town. And the one who
 I'll be in my tent all day. You can come a -

G9 C Cdim Dm7 G7 C Dm7

O - ma - ha I'M A BAD, BAD MAN. There's a girl in Wy -
 played the clown Was a bad, bad man... You may love us and
 round and play With a bad, bad man... Send your moth-ers on

Cdim C A7 Gdim G Em7

o - ming And they're comb-ing Wy - o - ming, To find the man in
 leave us But the part-ing won't grieve us, We'll turn the oth - er
 Wednes-day Be-cause Wednes-day's old hens' day, But Thurs-day is sub -

Bm7 E7 Am7 D7 G7 C

white Who was out with her that night. There's a girl in
 cheek When the min-strels come next week. When the show folks
 lime I'll have lots of o - pen time. Fri - day night will

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melody with lyrics underneath. The piano accompaniment consists of chords and moving lines in both hands. Above the vocal staff, the following chords are indicated: Bm7, E7, Am7, D7, G7, and C.

G9 C Dm7 G7 C

Ar - kan - saw The sher - iff is her broth - er - in - law. Can't go back to
 come to call A girl may slip but she won't fall. We'll give some but
 be the test If Sat - ur - day you're still my guest. Sun - day you can

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics underneath. The piano accompaniment consists of chords and moving lines in both hands. Above the vocal staff, the following chords are indicated: G9, C, Dm7, G7, and C.

F E7 Am D9 G7 C 1.2. G7 3. Bb C

Ar - kan - saw I'M A BAD, BAD MAN._
 won't give all To a bad, bad man._
 come and rest With a bad, bad man.

The third system of the musical score features a vocal line and piano accompaniment. The vocal line has lyrics underneath. The piano accompaniment consists of chords and moving lines in both hands. Above the vocal staff, the following chords are indicated: F, E7, Am, D9, G7, C, 1.2. G7, 3. Bb C.

Excerpts from the MUSICAL PRODUCTION...

ANNIE GET YOUR GUN

WORDS AND MUSIC by IRVING BERLIN

THEY SAY IT'S WONDERFUL

1. They say that fall - ing in love is won - der - ful — it's

I GOT THE SUN IN THE MORNING

I GOT THE SUN IN THE MORN - ING and the moon at night —

I GOT LOST IN HIS ARMS

I GOT LOST IN HIS ARMS and I had to stay — It was

WHO DO YOU LOVE I HOPE

WHO DO YOU LOVE I HOPE? Who would you kiss — I hope?

DOIN' WHAT COMES NATUR'LLY

1. Folks are dumb — Where I come from they ain't had an - y learn - in'

IRVING BERLIN
Music Company

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