

Irving Berlin's

I'M PLAYING WITH FIRE

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TRADE MARK

MADE IN
U.S.A.

I'M PLAYING WITH FIRE

*) TUNE UKULELE



By IRVING BERLIN

Moderato

Piano

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

VOICE 

I've heard a-bout you,

VAMP

Ami 

D7 

Ddim 

Each word a - bout you, That ev - 'ry - one has spok - en,

Ami D9 D7

And from the things I hear, I should be care - ful

G Ddim D7 G Ami

dear. They come and find me, And then re - mind me,

D7 Ddim D Ddim

Of all the hearts you've brok - en, But I'm in love with

D Adim Emi A7 Ami Dmi D7

you. So what am I to do?

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I'm Playing &c.-4

CHORUS



I'M

PLAY-ING WITH FIRE,

I'm

gon - na get burned,

Ami(open)



I

know it but what can I do?

I know my heart

Dmi(alt)



Cmi(alt)



must be con - tent to go

Where it is sent al - though,

A9



Ami(open)

D aug



I may re - pent when I'm through,

But what can I do?

I'M

G(alt) G D dim A mi(open)

PLAY-ING WITH FIRE, I'm gon - na get burned, While

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *fz* (forzando).

D7 E7 D Gmi E7 A mi Cmi

mer - ry go - round-ing with you. But I go for my ride,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. Dynamics include *fz*.

G A7 A mi(open)

With my eyes o - pen wide, I'M PLAY-ING WITH FIRE, I

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

D7 G Ddim A mi D7 G A mi(open) Cdim G(alt)

know it but what can I do? do?

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. Dynamics include *fz*.