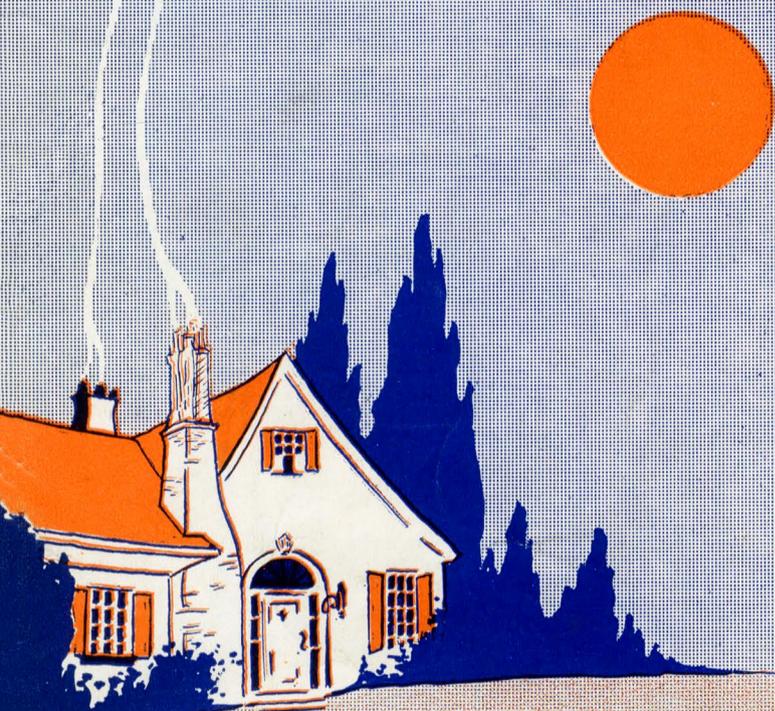


IRVING BERLIN'S I'M ON MY WAY HOME



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I'm On My Way Home

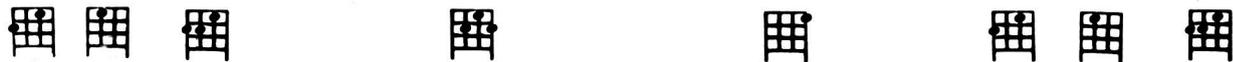
By IRVING BERLIN

Allegro moderato

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature with a key signature of one flat (B-flat major). The tempo is marked 'Allegro moderato'. The introduction features a series of chords and melodic lines in both hands, setting the mood for the song.

The second system of the score continues the piano introduction. It features a treble clef staff and a bass clef staff. The music includes a section marked 'till ready' and a dynamic marking 'p' (piano). The piano part continues with various chords and melodic lines, leading into the vocal entry.

VOICE



The vocal melody for the first line of lyrics, written on a treble clef staff. The notes correspond to the lyrics: 'I was blue and mel-an-chol-y And I knew'.

I was blue — and mel - an - chol - y And I knew —
Not so sweet — are things that you chew When you eat —

The piano accompaniment for the first line of lyrics, consisting of two staves (treble and bass clef). The piano part provides harmonic support for the vocal line, with a dynamic marking 'p' (piano).



The vocal melody for the second line of lyrics, written on a treble clef staff. The notes correspond to the lyrics: 'that it was fol-ly to be feel-ing so sad'.

that it was fol - ly to be feel - ing so sad
up - on a "choo-choo" they keep o - pen - ing cans

The piano accompaniment for the second line of lyrics, consisting of two staves (treble and bass clef). The piano part continues to support the vocal line with harmonic accompaniment.

when I ought_ to be glad So I sent_
I've got diff - er - ent plans When it's time_

a lit - tle let - ter off it went_ I'm feel - ing bet - ter
to go to sup - per I'll just climb_ in - to an up - per

Got an an - swer to - day Ev - 'ry thing_ is O. K.
Till the morn - ing and then I'll start eat - ing a - gain.

CHORUS

Why is the sun_ shin - ing bright - -

er? I'm on my way home _____ I'm on my way home _____

Why is my heart _____ feel-ing light - - -

er? I'm on my way home _____ I'm on my way home _____

Why did I buy _____ some-thing nice _____ at the store _____

Some-thing that she'll a - dore can't you guess who it's for?

It's for some one with hair grow - ing whit -

er, who's hap - py be - cause I'm on my way home.

home. home. *to Patter*

PATTER

I've been shopping and I'll put you wise_ I've got pack-a-ges of ev-'ry size_

Here's a half a doz-en knit-ted ties_ for my bro - ther and an - oth - er

Here's a pa-ra-sol that's ver-y plain for my pret-ty lit-tle Sis-ter Jane_

Here's a nif-ty lit-tle walk-ing cane for my fa - ther, But I'd ra - ther

not tell you what — But there's one — pack-age more — that I bought

— at the store — Can't you guess — who it's for — It's for some-

- one with hair — grow-ing whit - - er who's hap - py be -

cause — I'm on my way home —