

I'M LOOKING FOR A DADDY LONG LEGS

SAM H. HARRIS *presents*

IRVING BERLIN'S

Second Annual

MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY
IRVING BERLIN

LADY OF THE EVENING . . . . .	.60
PACK UP YOUR SINS AND GO TO THE DEVIL . . . . .	.60
CRINOLINE DAYS . . . . .	.60
PORCELAIN MAID . . . . .	.60
WILL SHE COME FROM THE EAST? (EAST-NORTH-WEST OR SOUTH) . . . . .	.60
MONT MARTRE . . . . .	.60
THE LITTLE RED LACQUER CAGE . . . . .	.60
BRING ON THE PEPPER . . . . .	.60
DIAMOND HORSESHOE . . . . .	.60
THREE CHEERS FOR THE RED, WHITE AND BLUE . . . . .	.60
I'M LOOKING FOR A DADDY LONG LEGS60
TAKE A LITTLE WIFE60
SELECTION	1.00

Staged by HASSARD SHORT

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RS

I'm Looking For A Daddy Long Legs

By IRVING BERLIN

Piano introduction in G major, 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). A *Vamp* section is indicated above the staff.

Vocal line and piano accompaniment for the first phrase. The vocal line is in G major, 4/4 time, with lyrics: "I'm so wor-ried, Oh so wor-ried, I can't sleep a wink at night, — I've". The piano accompaniment is in G major, 4/4 time, with a dynamic marking of *p* (piano).

Vocal line and piano accompaniment for the second phrase. The vocal line is in G major, 4/4 time, with lyrics: "lost my appe - tite — and its all on ac - count_ of my height,". The piano accompaniment is in G major, 4/4 time.

I'm a Yan-kee, long and lan-ky and that's where the trou-ble lies, — For a

lit-tle lov-in' my heart cries — But I can't find a man my size —

rall.

CHORUS

I'm look-ing for a Dad-dy Long - legs Who's gon-na mea-sure up to me — A

p f

lit-tle fel-low has the wrong legs to have me sitting on his knee, I had a

sweet-heart short and thin And when the spoon-ing would be -

gin, He was there stand-ing on a chair But he'd

on-ly get as far as my chin, I want a dad-dy who can

teach me the kind of love I can't re-sist I

want a dad - dy who can reach me When I get read - y to be

kissed I want a nice young man to woo me But I

don't want a man that has to climb up to me Its gon - na take a dad - dy

long - legs_ to love a long - leg - ged la - dy like me _____ me _____