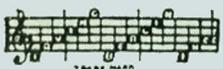
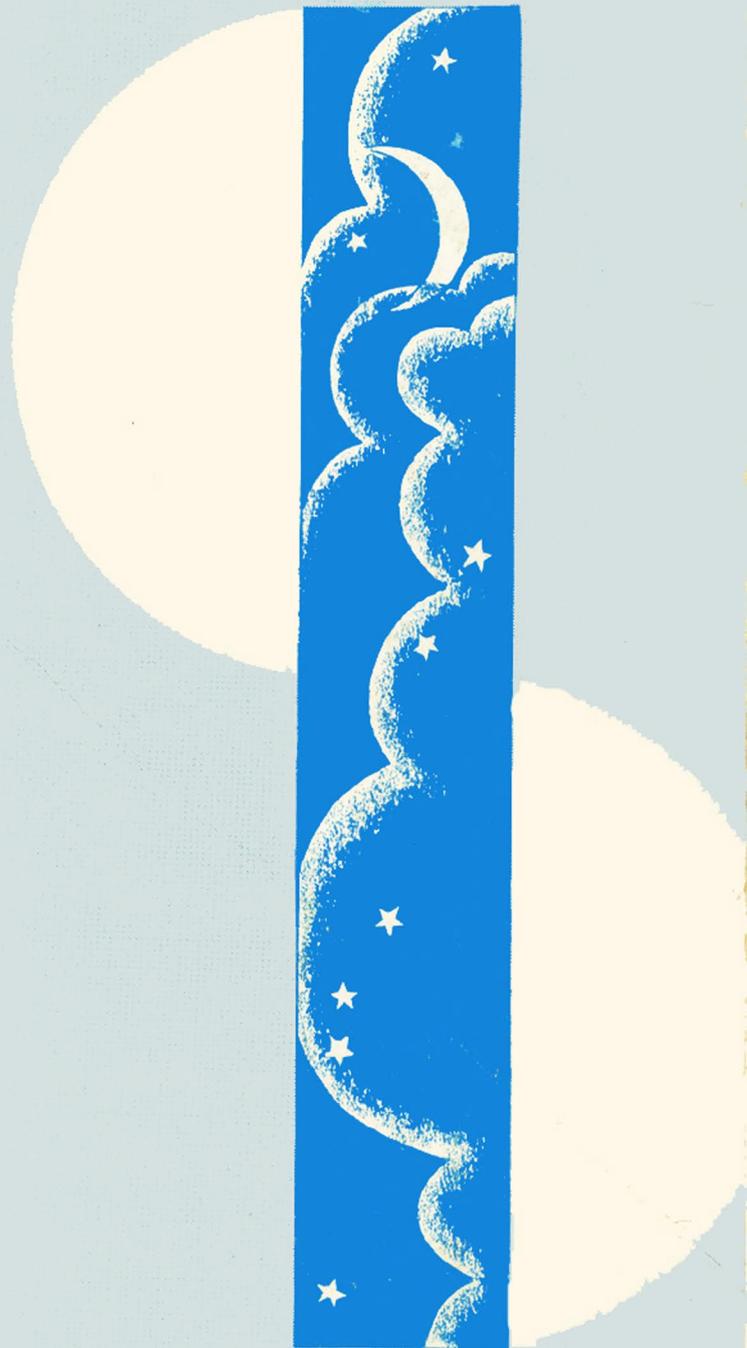


I'LL MISS YOU IN THE EVENING

Written by
IRVING BERLIN



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LF

MADE IN
USA

I'll Miss You In The Evening

*) Tune Ukulele
or Banjulele Banjo
G C E A

By IRVING BERLIN

Valse moderato

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a simple bass line. The tempo is marked 'Valse moderato'.

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

The second system of the piano introduction continues the musical theme from the first system, featuring similar chordal textures and a steady bass line.

VOICE 

What am I to

VAMP

The piano accompaniment for the first vocal line features a 'VAMP' section with a steady, rhythmic accompaniment. The right hand plays chords and single notes, while the left hand provides a simple bass line.

say, You are leav - ing, See - ing you

The piano accompaniment for the second vocal line continues the musical theme, featuring similar chordal textures and a steady bass line. Chord diagrams for C7, F, and G7 are provided above the staff.

Ukulele Arr. by
MAY SINGHI BREEN

Gaug 5 C

go, Wor - ries me so. At the close of

E7 Ami Cmi G

day, I'll be griev - ing, Lone - ly and

D7 G7

blue, Think - ing of you.

CHORUS C Gdim Dmi G7

I'll miss you in the even - - ing,

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted therefore under section 28 of the United States Copy-right Law, and section 4412 of the New York Penal Law.

When the heav - ens turn to blue. _____ I'll

Gaug 5 C

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter note 'W', followed by eighth notes 'h', 'e', 'a', 'v', 'e', 'n', 's', a quarter note 't', eighth notes 'u', 'r', 'n', a quarter note 't', eighth notes 'o', a quarter note 'b', eighth notes 'l', 'u', 'e', a dotted quarter note, and a quarter rest. The piano accompaniment consists of chords and moving lines in both hands.

miss _____ you in _____ the even - - ing,

Gdim Dmi G7

The second system continues the vocal line with a dotted quarter note 'm', eighth notes 'i', 's', 's', a quarter rest, a quarter note 'y', a quarter rest, eighth notes 'i', 'n', a quarter rest, eighth notes 't', 'h', 'e', a quarter note 'e', eighth notes 'v', 'e', 'n', a quarter rest, eighth notes 'i', 'n', 'g', a quarter rest. The piano accompaniment continues with chords and moving lines.

When my dai - ly work is through. _____

C C7

L. H.

The third system features a vocal line starting with a quarter note 'W', eighth notes 'h', 'e', 'n', a quarter note 'm', eighth notes 'y', a quarter note 'd', eighth notes 'a', 'i', 'l', 'y', a quarter note 'w', eighth notes 'o', 'r', 'k', a quarter note 'i', eighth notes 's', a quarter note 't', eighth notes 'h', 'r', 'o', 'u', 'g', 'h', a dotted quarter note, and a quarter rest. The piano accompaniment includes a section marked 'L. H.' (Left Hand) with complex chords.

When I see the set - ting sun be - hind _____ the

A7

The fourth system continues the vocal line with a quarter note 'W', eighth notes 'h', 'e', 'n', a quarter note 'I', eighth notes 's', 'e', a quarter note 't', eighth notes 'h', 'e', a quarter note 's', eighth notes 'e', 't', a quarter note 't', eighth notes 'i', 'n', 'g', a quarter note 's', eighth notes 'u', 'n', a quarter note 'b', eighth notes 'e', a quarter note 'h', eighth notes 'i', 'n', 'd', a quarter rest, eighth notes 't', 'h', 'e'. The piano accompaniment features a series of chords in the right hand and a moving line in the left hand.

hill, When the bu - sy day is done, I

D7

won - - der will you miss me in the

G7 C Gdim

even - - ing, Just as much as I'll miss

Dmi G7 D7 G7

you. I'll you.

1. C Cdim Dmi G7 2. C F C