

IF YOU DON'T WANT ME

SUNG WITH GREAT SUCCESS

by

BELLE BAKER

WORDS & MUSIC BY

IRVING BERLIN



C. FLOYD COLEMAN
COULDER & HANSEN STUDIOS
NEW YORK

WATERSON · BERLIN & SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

"If You Don't Want Me"

(Why Do You Hang Around)

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Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef and a common time signature. It features a series of chords and melodic lines, including a triplet of eighth notes in the second measure. The left hand starts with a bass clef and a common time signature, playing a steady bass line with chords. A dynamic marking of *f* (forte) is placed at the beginning.

The first vocal line is written on a single staff with a treble clef. The lyrics are: "Hon - ey some - thing's wrong with my eyes_ / I looked at your pic - ture my dear_". The piano accompaniment is on two staves (treble and bass clefs). It includes a dynamic marking of *p* (piano) and a section marked with a repeat sign and a first ending bracket.

The second vocal line continues the melody with the lyrics: "and it makes me blue _____ Ev' - ry time I op - en my eyes_ / and it seemed to speak _____ When I saw your beau - ti - ful face_". The piano accompaniment continues with chords and a melodic line in the right hand.

The third vocal line concludes the phrase with the lyrics: "I'm look - ing at you _____ Why should you be / I cried_ for a week _____ I tore up your". The piano accompaniment provides harmonic support with chords and a melodic line.

haunt-ing me— all the live long day, Hon-ey if you
pic-ture dear_ threw it on the floor_ Then I saw you

don't want me— why don't you keep a - way.
stand-ing there_ more love-ly than be - fore.

CHORUS

If you don't want me Why do you hang a-round, Why do you hang a-round

p-f

Why do you haunt me just like a haunt-ing mel-o-dy What did I do to you

What did I do to you; I can't for - get you What am I goin to do,

What am I goin to do I sailed the o - cean blue To get a-way from you

In ev' - ry for - eign place I met you face to face If you don't

want me why do you, why do you hang a - round. — round. —