

IF I HAD YOU

by
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BERLIN



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By IRVING BERLIN

Valse Moderato

1. I nev - er en - vied the
2. I nev - er en - vied those

rich mil - lion - aires, I nev - er want - ed to have what was
rich mil - lion - aires Who sit a - round in their silk - cov - er'd

theirs, I nev - er both - er a - bout their af - fairs As the
chairs. A - ny old so - fa, with some - one who cares, It would

oth - - - ers do. All that I
more than do. Just you and

want is a chance to be glad, I've grown so tired of
me, and I'd want noth - ing more; May - be a ba - by to

be - ing so sad. There's on - ly one thing I wish that I
play on the floor. I'd have a whole lot to be thank - ful

had, That's you, just you.
for, If I had had you.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "had, That's you, just you. for, If I had had you.". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

CHORUS

If I had you To

The second system of the musical score is the beginning of the chorus. It is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "If I had you To". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) in the left hand.

just be a - round when I'm blue, A "Four

The third system of the musical score continues the chorus. The lyrics are: "just be a - round when I'm blue, A "Four". The piano accompaniment features a dynamic marking of *p* (piano) in the left hand.

by Two " would be like a man - sion on

The fourth system of the musical score concludes the chorus. The lyrics are: "by Two " would be like a man - sion on". The piano accompaniment continues with chords and a bass line.

Fifth Av - en - ue. I would - n't change plac - es with Car - ne -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include piano (p) and mezzo-forte (mf).

- gie! And that goes for Rock' - fel - ler too! They could

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. Dynamics include piano (p) and mezzo-forte (mf).

keep all their trou - bles and "Au - to - mo - bub - bles" If I

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. Dynamics include piano (p) and mezzo-forte (mf).

had you..... If you.....

The fourth system features a vocal line and piano accompaniment with first and second endings. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. Dynamics include piano (p) and mezzo-forte (mf).