



IRVING BERLIN'S

I'd Love to Be Shot from a Cannon with You

B. G. DE SYLVA

Presents

William
GAXTON

Vera
ZORINA

Victor
MOORE

in

LOUISIANA PURCHASE

With Irene Bordoni

Music and Lyrics

by

IRVING BERLIN

Book by

MORRIE RYSKIND

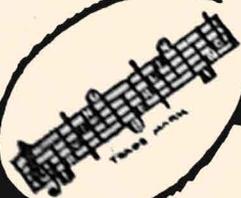
Based on a Story by
B. G. DE SYLVA

Directed by EDGAR Mc GREGOR - *Dances by* ROBERT ALTON
Costume and Scenery Designed by THOMAS LEE

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Reheiter

Made in USA

2 I'd Love To Be Shot From A Cannon With You

From the Musical Production
"LOUISIANA PURCHASE"

By IRVING BERLIN

Moderato

mf

VOICE

F F aug. Dm F aug. F F aug. Dm C7

I'm tired of do-ing the same things o-ver and o - ver a - gain, —

mf

Am7 Dm7 Bb C7 E F Cm7 F7 Bb F C7 F

You must ad-mit that it's a bore, _____ I keep long-ing for a change

Gm F G dim. Dm Dm7 G7 Bb C7

Some-thing diff'-rent, some-thing strange, That we have nev-er done be-fore. _____

*Symbols for Guitar, Chords for Ukulele
and Banjo

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CHORUS



I'D LOVE TO BE SHOT FROM A CAN - NON WITH YOU,
 I'd love to be tried_ for a mur - der with you,
 I'd love to fall down_ in a coal - hole with you,
 I'd love to be caught in a mouse - trap with you,
 I'd love to es - cape_ a ho - tel - room with you,



Now that's some-thing diff - 'rent that I'd like to
 The trial goes a - gainst us and we're feel - ing
 We'd fall on a mat - tress and that's some - thing
 We're hun - gry and so there is one thing to
 We op - en the win - dow and quick - ly jump



do, We'd float thru the air in a way
 blue, And just when we could - n't have won
 new, It's dark and we think_ we're in clo -
 do, We soon hear a coup - le of mous -
 thru, And just when we get_ to the bot -

C m D 7 C dim. D aug. D 7 G m A aug. B b m

— that — I nev - er could for - get the day that
 — it — The judge stands up and says "I done it"
 - ver — When Win - chell's voice says "Please move o - ver"
 - es — Yell out, "They ate our cheese, the lous - es"
 - tom — The cam - era man says "Cut I got 'em"

F C dim. G m 7 G dim.

I was shot — from a can - non with
 When I'm tried — for a mur - der with
 When I fall — in a coal - hole with
 When I'm caught — in a mouse - trap with
 When I'm in — a ho - tel - room with

1. F D m 7 G m 7 G dim. 2. F E b 9 F

you. — I'd you. —
 you. — I'd you. —
 you. — Pd you. —
 you. — Pd you. —
 you. — Pd you. —