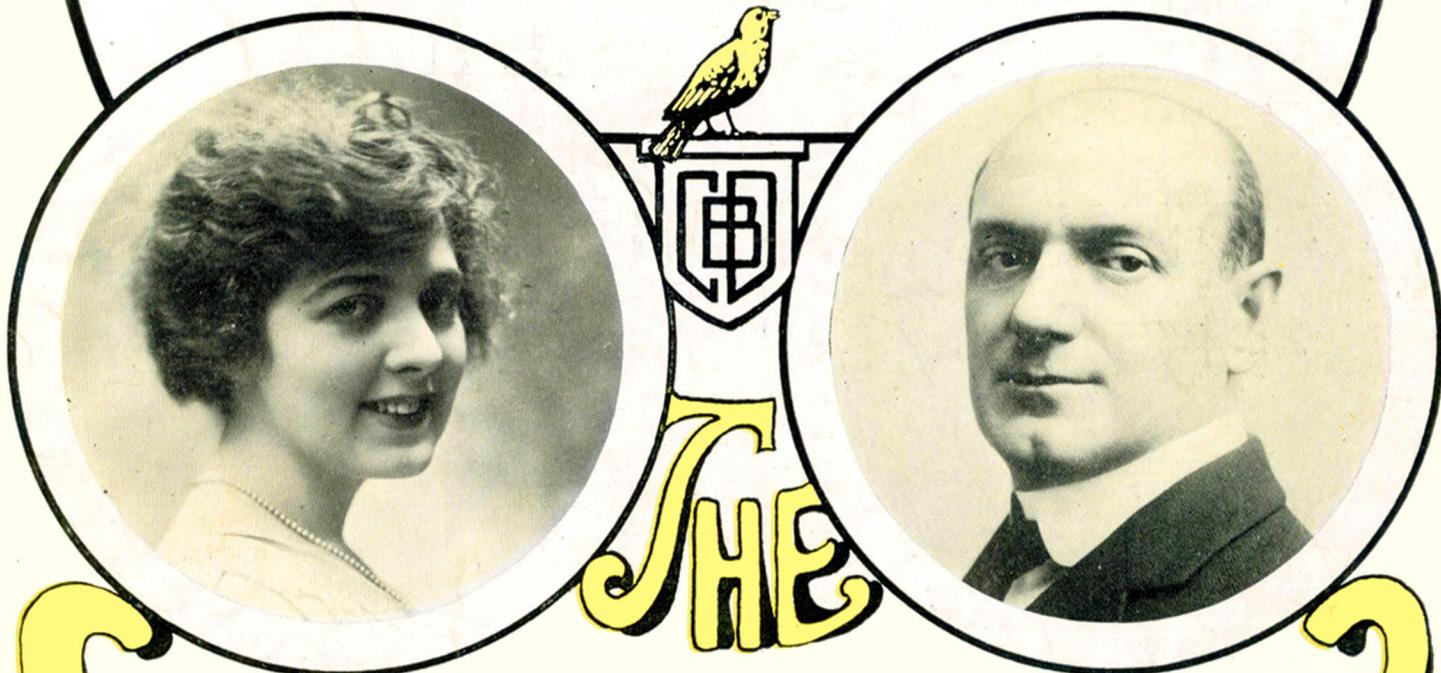


I Wouldn't Give "That" For The Man
Who Couldn't Dance

CHARLES B. DILLINGHAM presents
JULIA SANDERSON AND JOSEPH CAWTHORN



CANARY

By HARRY B. SMITH

FROM THE FRENCH OF
GEORGE BARR & LOUIS VERMEUIL

WORDS AND MUSIC BY
SERGEANT IRVING BERLIN

STAGED BY
FRED G. LATHAM & EDWARD ROYCE



2 I Wouldn't Give "That" For The Man
Who Couldn't Dance

By IRVING BERLIN

Moderato

Piano

Piano introduction in G minor, 4/4 time, marked Moderato. The music begins with a piano (p) dynamic and a forte (f) dynamic. It features a series of chords and eighth-note patterns in both the treble and bass staves.

Piano and voice introduction. The piano part continues with chords and eighth notes. The voice part enters with a whole note rest, followed by a quarter note rest, and then a half note. Dynamics include piano (p), forte (f), and piano (p). The lyrics "Till ready (She) The" are written above the voice line.

Piano and voice first line. The piano part continues with chords and eighth notes. The voice part enters with a whole note rest, followed by a quarter note rest, and then a half note. Dynamics include piano (p). The lyrics "Tom, Dick or Har - ry, that I ev - er mar - ry, Will" are written below the voice line.

Piano and voice second line. The piano part continues with chords and eighth notes. The voice part enters with a whole note rest, followed by a quarter note rest, and then a half note. Dynamics include piano (p). The lyrics "have to be a dan - cer, Be - fore he gets my an - swer; (He) I'm" are written below the voice line.

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not much at danc-ing, but as for ro-manc-ing, I

know a thing or two; — (She) But that would nev-er do; (He) Why would-nt it?

Chorus

I would-nt give "that" for the man who could-nt dance, —

p-f

— If on-ly a lit-tle bit, — Hed have to take a

chance; For when the band starts play - ing a

live - ly air, That's when he'll have to be there,

With a light fan - tas - tic, ver - y e - las - tic;

I would - nt waste one lit - tle ti - ny lit - tle glance,

— No mat-ter how ver-y much, — he spoke a-bout ro-mance; —



— He may be hand-some, wealth-y, full of per-son-al-i-



ty, I would-nt give "that" for the man, who could-nt dance with



1 me. 2 me.

