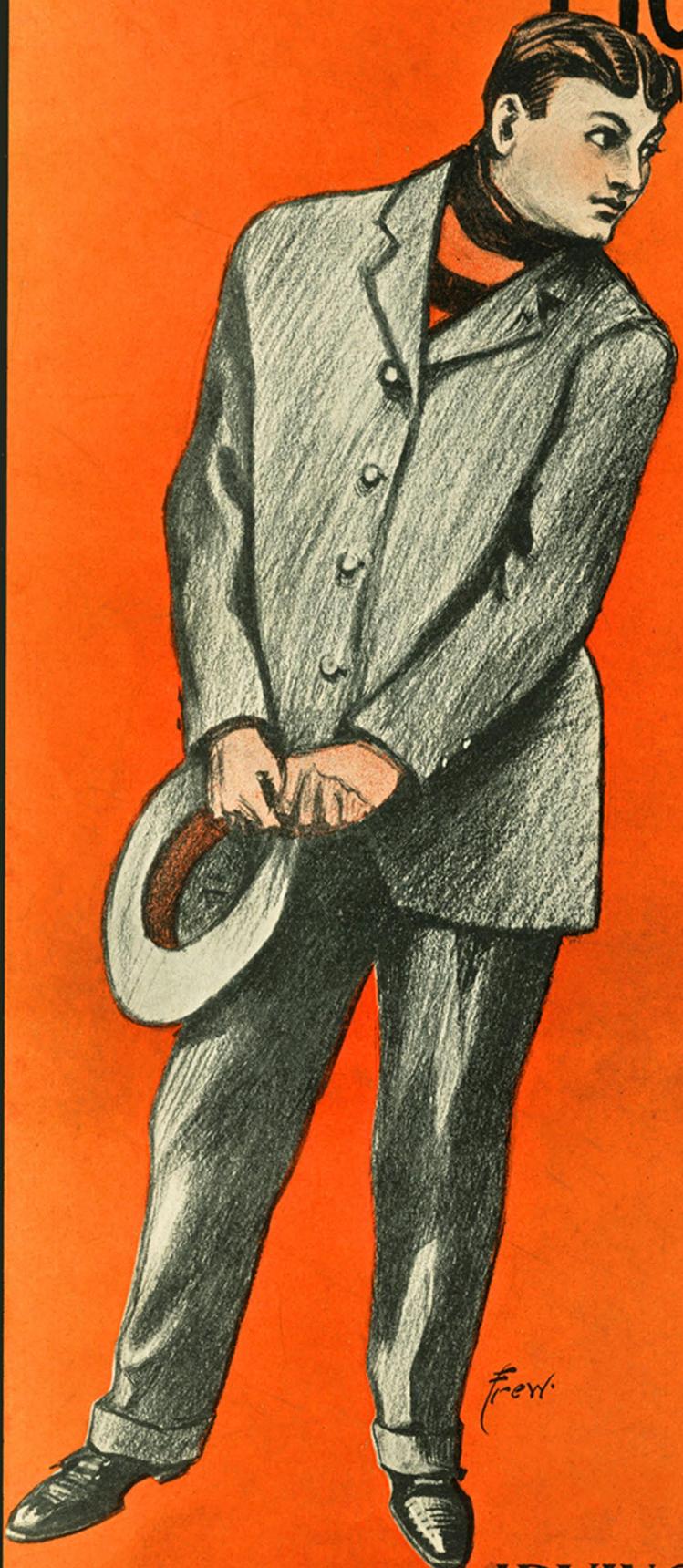


I WISH THAT YOU WAS MY GAL, MOLLY.

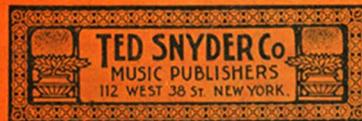


*SUNG WITH
GREAT SUCCESS
By ~*



AMY BUTLER

WORDS BY IRVING BERLIN
MUSIC BY TED SNYDER



"I Wish That You Was My Gal, Molly."

Words by
IRVING BERLIN

Music by
TED SNYDER

Slowly with expression.

mf

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a 4/4 time signature, while the left hand provides a steady bass line. The tempo is marked 'Slowly with expression' and the dynamic is mezzo-forte (*mf*).

I saw you Mol - ly, walk - ing with your sweet - heart, And I
Come, tell me why you start - ed cry - ing, Mol - ly, Did I

p

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues on two staves below, with a dynamic marking of piano (*p*).

on - ly looked and wished that I was he,..... You
hurt your feel - ings? Tell me if I did,..... I

The vocal line continues on a single staff with lyrics. The piano accompaniment continues on two staves below, ending with a sharp sign (#) on the right hand staff.

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looked so swell, I could - n't help but won - der, If a
 did - n't mean to knock your oth - er sweet - heart, On the

gal like you would ev - er fall for me?..... I
 lev - el, I am aw - ful sor - ry kid,..... I

know he thinks the world and all a - bout you, Well I
 told me moth - er just how much I love you, It was

wish I had the chance to think so too,..... He
 her that made me go to you and tell,..... So

would - n't be the same old boy with - out you, Gee, it
let me be your pal, if not your sweet - heart, When you

must feel great to have a gal like you.....
mar - ry, I'll be there to wish you well.....

CHORUS

I wish that you was my gal, Mol - ly, I

on - ly wish I was your beau,..... To

feel that you was my pal, Mol - ly, Would mean an aw - ful lot I

know,..... It is - n't right I know to tell you,..... But

what's a fel - low goin to do? I wish that you was my gal,

Mol - ly, I on - ly wish you loved me too.....

rit.