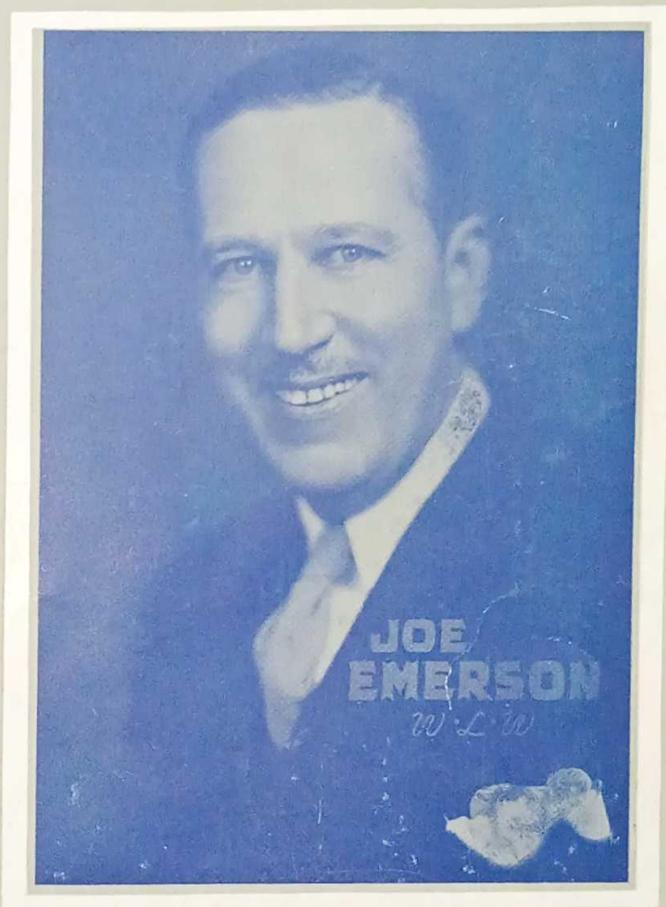


I WAS IN THE MOOD

by *Eddie Pola and Michael Carr*



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I WAS IN THE MOOD

By EDDIE POLA
and MICHAEL CARR

Tune Uke
A D F# B

Moderato

Vamp

The musical score is written in G major and 4/4 time. It includes a piano introduction in Moderato tempo, followed by a vocal line with piano accompaniment. The score is divided into several systems, each with guitar chords indicated above the vocal line. The tempo changes to Vamp for the final section.

System 1: *mf* (piano introduction). Chords: G, Gdim, G, Gdim, G, D+, G, D7.

System 2: VOICE: It's fun-ny what a moon-light night does to your heart, — You've got to lis-ten to love's call, You may feel brave, may - be, just at the start, — but then you'll soon

System 3: fall. Say! I re-call the night the moon got hold of me, — I thought that I'd re-sist its

System 4: spell, A pair of blue eyes was all I could see, — Now this sto-ry I tell: —

System 5: CHORUS: I WAS IN THE MOOD, hmm-hmm, She was in the mood, hmm-hmm, — And

System 6: *mf - f* (piano accompaniment for the chorus).

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so I held her hand, she thought it grand, you un - der - stand that I WAS IN THE MOOD, hmm - hmm,

She was in my arms, hmm - hmm, Love was in her eyes, hmm - hmm, — I tried a soft car-ess, she answered

"Yes," I must con-fes that she was in the mood, hmm - hmm, — I thought that I'd bet-ter speak to her Mother, 'cause

you know how moth-ers are, When she had giv-en her bless-ing, then Fa-ther said "Now you may call me

'Pa,'" 'Cause he was in the mood, hmm - hmm, To see his daugh-ter wooed, hmm - hmm, — The

preach-ers said "Do you?" she said I do, and I did too, 'cause I WAS IN THE MOOD, hmm - hmm. hmm. —

The musical score is written for voice and piano. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for various chords: G, C7, C, Cm, G, Am, Bm, D7, G, D+, and G. The piano accompaniment features a variety of chords including G, D7, G, G#dim, D7, G, D7, C, F7, D7, G, G7, Cm, G, Am, Bm, D7, G, C#dim, F#7, Bm, Em, Bdim, D, E7, Dm, E7, Am, Dm, Adim, C, D7, Cm, D7, C, D7, D+, G, D7, G, G#dim, D7, C, D7, C, F7, D7, G, G7, C, Cm, G, Am, Bm, D7, G, A7, D7, and G. The score is divided into two systems, with the second system ending in a double bar line and repeat signs.

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OH DEAR GOLDEN SLIPPERS
LA PALOMA - O SOLE MIO
SONG OF THE VOLGA BOATMEN

Piano Score by LOU LEAMAN