

I WANT TO GO BACK TO MICHIGAN

(DOWN ON THE FARM)

M-G-M presents

IRVING BERLIN'S EASTER PARADE

starring

JUDY FRED
GARLAND*ASTAIRE
PETER LAWFORD
ANN MILLER

COLOR BY **TECHNICOLOR**

Screen Play by
SIDNEY SHELDON, FRANCES GOODRICH and ALBERT HACKETT

Original Story by
FRANCES GOODRICH and ALBERT HACKETT

Musical Numbers Directed by **ROBERT ALTON**

Directed by **CHARLES WALTERS**

Produced by **ARTHUR FREED**

A METRO-GOLDWYN-MAYER PICTURE

Lyrics and Music by
IRVING BERLIN

PRICE 50¢

IRVING BERLIN
Music Corporation

1650 BROADWAY, NEW YORK 19, N. Y.



Featured in Irving Berlin's "EASTER PARADE" an M. G. M. production

I Want To Go Back To Michigan

(Down On The Farm)

By IRVING BERLIN

Moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Moderato'. The music begins with a forte dynamic (*ff*) and ends with a fortissimo dynamic (*ff*). There are accents (^) over the final notes of the piece.

VOICE

I was born in Mich - i - gan,
You can keep your cab - ar - ets,

Till Ready

Musical notation for the piano accompaniment of the first vocal line. It consists of two staves (treble and bass clef). The dynamic is marked *p* (piano). The tempo is 'Till Ready'. The music features a rhythmic accompaniment with chords and moving lines in both hands.

And I wish and wish a - gain, That I was back _____ in the
Where they turn nights in - to days, I'd rath - er be _____ where they

Musical notation for the piano accompaniment of the second vocal line. It consists of two staves (treble and bass clef). The music continues the accompaniment from the previous section, with a similar rhythmic pattern and harmonic structure.

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town where I was born; go to bed at nine; There's a farm in I've been gone for

Mich - i - gan, sev - en weeks, And I'd like to fish a - gain, In the
And I've lost my ros - y cheeks, That's the

riv - er that flows be-side the fields of way - ing corn A
rea - son I'd rath - er have the coun - try life for mine My

lone - some soul am I, thoughts are far a - way, Here's the rea - son why:
That's just why I say:

CHORUS

I want to go back, I want to go back I want to

p-f

go back to the farm, Far a - way from

harm, With a milk pail on my arm; I miss the

roost-er, The one that "use-ter" Wake me up at four A. M.

I think your great big ci - ty's ver - y pret - ty,

nev - er - the - less I want to be there, I want to see there A cer - tain

some - one full of charm; That's why I wish a - gain, That

I was in Mich - i - gan, Down on the farm. I want to farm.