

I WANT TO GO BACK TO MICHIGAN

DOWN ON THE FARM



JOHN
FREW



Words and
Music by

IRVING BERLIN

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I Want To Go Back To Michigan

(Down On The Farm)

By IRVING BERLIN

PIANO

Moderato

ff

The piano introduction is in G major, 2/4 time, marked *Moderato*. It features a strong, rhythmic melody in the right hand with accented eighth notes, and a supporting bass line in the left hand. The dynamics start at *ff* (fortissimo) and end with a *fz* (forzando) accent.

VOICE

Till Ready

p

I was born in Mich - i - gan,
You can keep your cab - ar - ets,

The vocal entry is on a single note, G4. The piano accompaniment is in G major, 2/4 time, marked *p* (piano). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked *Till Ready*.

And I wish and wish a - gain, That I was back _____ in the
Where they turn nights in - to days, I'd rath - er be _____ where they

The vocal entry continues the melody from the first line. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "And I wish and wish a - gain, That I was back _____ in the Where they turn nights in - to days, I'd rath - er be _____ where they".

town where I was born; ————— There's a farm in
go to bed at nine; ————— I've been gone for

Mich - i - gan, And I'd like to fish a - gain, In the
sev - en weeks, And I've lost my ros - y cheeks, That's the

riv - er that flows be-side the fields of wav - ing corn ——— A
rea - son I'd rath - er have the coun - try life for mine ——— My

lone - some soul am I, Here's the rea - son why:
thoughts are far a - way, That's just why I say:

CHORUS

I want to go back, I want to go back I want to

p-f

go back to the farm, Far a - way from

harm, With a milk pail on my arm; I miss the

roost-er, The one that "use-ter" Wake me up at four A. M.

I think your great big ci - ty's ver - y pret - ty,

The first system of the musical score features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and single notes in both the right and left hands.

nev - er - the - less I want to be there, I want to see there A cer - tain

The second system continues the melody. It includes a triplet of eighth notes in the vocal line. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand.

some - one full of charm; That's why I wish a - gain, That

The third system continues the melody. It includes a triplet of eighth notes in the vocal line. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand.

I was in Mich - i - gan, Down on the farm. I want to farm.

The fourth system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand. The piece ends with a final chord in the piano.