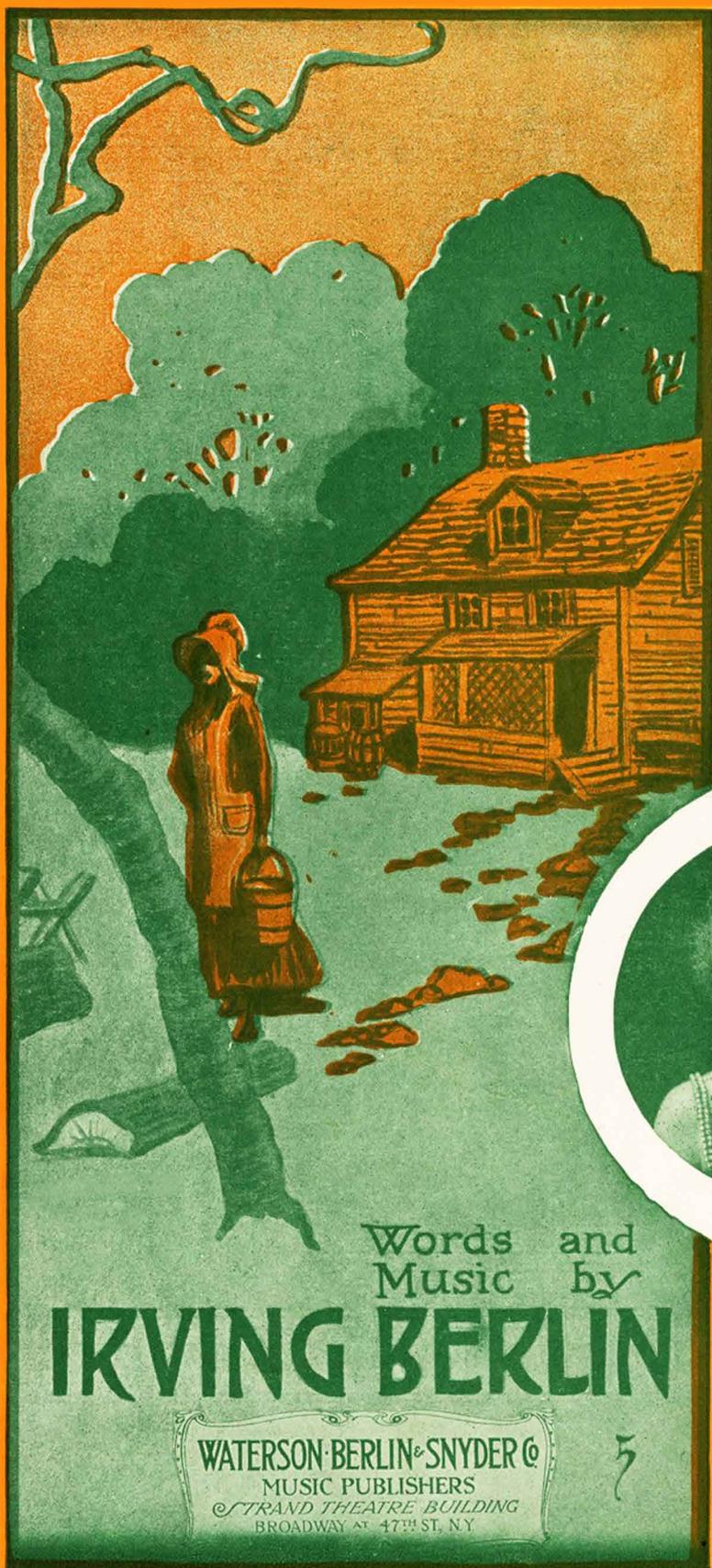
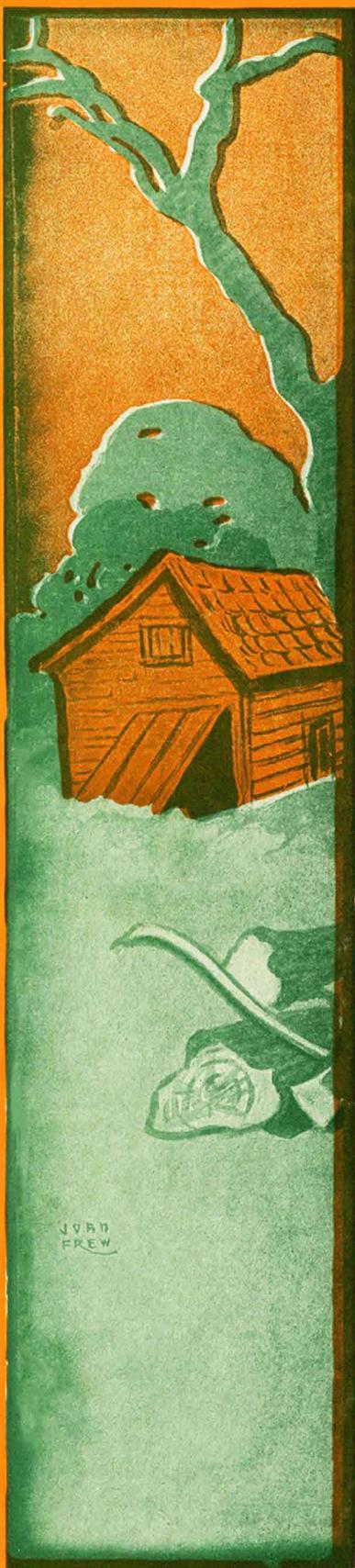


I WANT TO GO BACK TO MICHIGAN

DOWN ON THE FARM



ADELAIDE WILSON
OF CHARLES & ADELAIDE WILSON

Words and Music by

IRVING BERLIN

WATERSON BERLIN & SNYDER CO.
MUSIC PUBLISHERS
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BROADWAY AT 47TH ST. N.Y.

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I Want To Go Back To Michigan

(Down On The Farm)

By IRVING BERLIN

Moderato

PIANO

ff

fz

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'Moderato' and 'PIANO'. The first staff has a dynamic marking of 'ff' (fortissimo) and the second staff has 'fz' (forzando). The music consists of chords and moving lines in both hands, with some accents (^) over notes in the final measure.

VOICE

I was born in Mich- i - gan,
You can keep your cab - ar - ets,

Till Ready

p

p

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are 'I was born in Mich- i - gan, You can keep your cab - ar - ets,'. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. It is marked 'Till Ready' and 'p' (piano). The piano part features chords and moving lines, with some slurs and ties.

And I wish and wish a - gain, That I was back _____ in the
Where they turn nights in - to days, I'd rath - er be _____ where they

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are 'And I wish and wish a - gain, That I was back _____ in the Where they turn nights in - to days, I'd rath - er be _____ where they'. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. It continues the accompaniment from the previous section, with chords and moving lines.

town where I was born; ————— There's a farm in
go to bed at nine; ————— I've been gone for

Mich - i - gan, And I'd like to fish a - gain, In the
sev - en weeks, And I've lost my ros - y cheeks, That's the

riv - er that flows be - side the fields of wav - ing corn ——— A
rea - son I'd rath - er have the coun - try life for mine ——— My

lone - some soul am I, Here's the rea - son why:
thoughts are far a - way, That's just why I say:

CHORUS

I want to go back, I want to go back I want to

p-f

go back to the farm, Far a - way from

harm, With a milk pail on my arm; I miss the

roost-er, The one that "use-ter" Wake me up at four A. M.

I think your great big ci - ty's ver - y pret - ty,

nev - er - the - less I want to be there, I want to see there A cer - tain

some - one full of charm; That's why I wish a - gain, That

I was in Mich - i - gan, Down on the farm. I want to farm.