

Standard Classical Edition

I WANT YOU DEAR HEART TO WANT ME

Ballad

Lyric and Melody
by
Mary M. Hopkins

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I Want You Dear Heart To Want Me

BALLAD

Lyric and Melody by
MARY M. HOPKINS

Andante con moto

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 6/8 time and features a melody with various ornaments and dynamics. The first staff begins with a mezzo-forte (*mf*) dynamic and includes markings for *rit.* (ritardando) and *dim.* (diminuendo). The second staff includes markings for *poco a l.h.* (poco alla sinistra) and *rall.* (rallentando).

Andante

mp with expression

The second system features a vocal melody on a single staff in treble clef, with lyrics underneath. The piano accompaniment continues on two staves. The tempo is marked *Andante* and the dynamics are *mp with expression*. The piano part includes the marking *mp espress.* (mezzo-forte, expressive).

1. When but - ter-flies for-sake the rose and mem - 'ries throng at twi - light's close, I
2. Your eyes can al-ways un - der-stand, There's sym - pa - thy in your dear hand, The

The third system continues the vocal melody and piano accompaniment. The tempo remains *Andante*. The piano part includes a *rit.* (ritardando) marking. The lyrics for this system are:

lis - ten for your com - ing dear, And as of old I want you near. I
em - bers mock me with their glow, For dream - ing: - but, I want you so. I

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CHORUS

mp con moto

Want you to-night as the em - bers glow, I

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The time signature is 12/8. The piano part includes a '7' chord marking in the right hand.

want you dear heart to want me. I

The second system continues the chorus with a vocal line and piano accompaniment. The piano part includes a '7' chord marking and a 'mf' dynamic marking.

want you to share all my dream - ing dear, I

The third system continues the chorus with a vocal line and piano accompaniment. Both parts include 'cresc.' (crescendo) markings.

want you a - lone on life's sea. I

The fourth system concludes the chorus with a vocal line and piano accompaniment. The piano part includes 'cresc.' markings.

want you with me on the judge - ment day, I

want you my hav - - en of love to be, I

poco a poco rall. rit.
 want you with me thru e - ter - ni - ty. And I

ten. ten. ten.
 want you dear heart to want me.

l.h. l.h. ten. rall. e dim.

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