

I Told You So

Emeline



WORDS BY
LEW BROWN
MUSIC BY
ALBERT VON TILZER

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R.S.

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Moderato

The piano introduction is in G major, 2/4 time. It begins with a *f* dynamic. The right hand features a melodic line with a triplet of eighth notes in the third measure. The piece concludes with a *ffz* (fortissimo, fortissimo, zingando) marking and a *Vamp* section marked *p* (piano).

VOICE

I re-mem-ber when you went a-way, How I begged and plead-ed that you stay,
 You said you had noth-ing to re-gret, You thought you could eas-i-ly for-get,

The vocal line is in G major, 2/4 time. The piano accompaniment is marked *p* (piano) and features a steady accompaniment pattern.

You just laughed at me ——— You want-ed to be free Ev-'ry thing I
 You knew right a - long ——— That you were in the wrong I could treat you

The vocal line continues with the same melodic contour. The piano accompaniment provides harmonic support.

rall.

told you has come true, Now, if I want - ed to, how I could laugh at you.
 as you treat-ed me, But I can plain - ly see, you're sor - ry as can be.

The final section is marked *rall.* (rallentando). The vocal line concludes with a descending melodic phrase. The piano accompaniment also slows down.

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CHORUS

You're so blue and lone-some, too, I told you so. No one else can

p - f

3

com-fort you I told you so I said that you would

3

pine, and miss this love of mine But you did-nt care, you

would-nt play fair And still I loved you so Life for you is

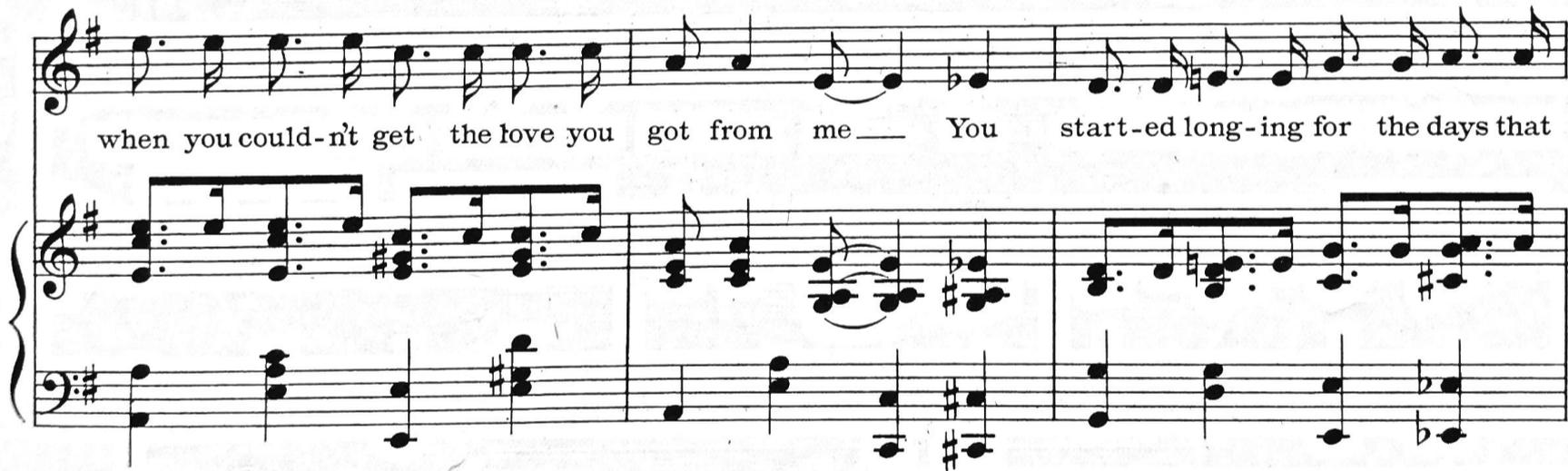
one sad song I told you so. You ad-mit that you were wrong,



You ought to know— You flew a-round from tree to tree— But



when you could-n't get the love you got from me— You start-ed long-ing for the days that



used to be— I told you so. so.—

1. 2.

