

I THREW A KISS IN THE OCEAN

By
IRVING BERLIN

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KATE SMITH
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I Threw A Kiss In The Ocean

Words and Music by
IRVING BERLIN

Moderato

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand provides a steady bass line with eighth notes.

The second system continues the piano introduction. The right hand features more complex chordal textures and melodic lines, with some notes marked with accents. The left hand continues with a consistent rhythmic accompaniment.

VOICE

⁺F Gm F Fdim Gm7 C7^o F

You'll say it's a dream, a love - ly dream —

The vocal line begins with the lyrics "You'll say it's a dream, a love - ly dream —". The piano accompaniment supports the voice with chords and a melodic line in the right hand, and a bass line in the left hand. The dynamic marking is *mf*.

C Fdim C7^o F Cdim Gm C7^o

I say it hap - pended, strange as it may seem.

The vocal line continues with the lyrics "I say it hap - pended, strange as it may seem.". The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand.

⁺ Symbols for Guitar, Chords for Ukulele and Banjo.



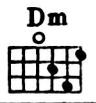
CHORUS



I spoke last night to the o - cean I



spoke last night to the sea. And



from the o - cean a voice came back 'Twas my



Blue Jack - et an - swer - ing me. Ship a -

F C7^o F B^b

hoy Ship a - hoy I can

F Dm7 G9^o Gm7 C7^o

hear you Sail - or Boy I

F G9 C7^o F

THREW A KISS IN THE O - CEAN It

Gm7 C7^o F F7

float - ed out on the sea. And

B \flat F Dm B \flat m

from the o - cean a kiss came back 'Twas my

F C7 \circ 1. F Gm7 C7 \circ

Blue Jack - et an - swer - ing me. I

2. F B \flat F C7 \circ

me. Ship a - hoy, Ship a -

F B \flat F B \flat m F C7 \circ F

hoy. Ship a - hoy, Sail - or Boy, Ship a - hoy.

pp