

# I Poured My Heart Into A Song

IRVING BERLIN'S

20<sup>TH</sup> CENTURY-FOX  
PICTURE

# "Second Fiddle"

SONJA HENIE <sup>WITH</sup> TYRONE POWER

RUDY VALLEE \* EDNA MAY OLIVER

MARY HEALY

LYLE TALBOT \* ALAN DINEHART

DARRYL F. ZANUCK  
In Charge of Production

Directed by  
SIDNEY LANFIELD

I POURED MY HEART INTO A SONG

WHEN WINTER COMES

AN OLD FASHIONED TUNE ALWAYS IS NEW

I'M SORRY FOR MYSELF

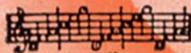
BACK TO BACK

THE SONG OF THE METRONOME

IRVING BERLIN Inc.

*Music Publishers*

799 SEVENTH AVE., NEW YORK, N.Y.



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MADE IN  
U.S.A.

# I Poured My Heart Into A Song

FROM THE TWENTIETH CENTURY FOX FILM PRODUCTION  
"SECOND FIDDLE"

By IRVING BERLIN

Moderato

Piano introduction in E-flat major, 4/4 time, marked Moderato. The piece begins with a treble clef and a bass clef. The melody is played in the treble clef, starting on a whole note E-flat, followed by quarter notes G, A, B, and C. The bass line consists of a steady eighth-note accompaniment. A dynamic marking of *mf* is present. The introduction concludes with a final chord of E-flat major.

VOICE

Vocal line and piano accompaniment for the first part of the song. The vocal line is in E-flat major, 4/4 time. The lyrics are: "I POURED MY HEART IN-TO A SONG \_\_\_\_\_ And when you". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and triplets. Chord symbols above the vocal line are: <sup>+) Eb</sup>, Gm, Cm7, Abm, and Eb. A dynamic marking of *mf-f* is present. The piano part includes triplets and a *mf-f* dynamic marking.

Vocal line and piano accompaniment for the second part of the song. The vocal line continues with the lyrics: "hear it please re-mem-ber from the start \_\_\_\_\_ You won't be". The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and triplets. Chord symbols above the vocal line are: Gm, Cm, Eb, Fm, Eb, and Eb7. A dynamic marking of *marcato* is present. The piano part includes triplets and a *marcato* dynamic marking.

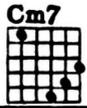
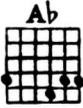
<sup>+) Symbols for Guitar, Chords for Ukulele and Banjo.</sup>

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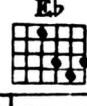
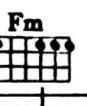
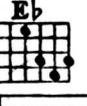
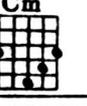
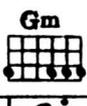
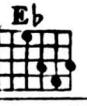




hear - ing just the words and tune of a song ——— You will be list' - ning

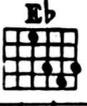
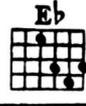
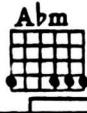
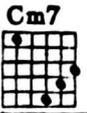


to my heart ——— I Poured my heart in - to a

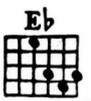
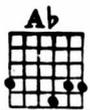


SONG ——— And I'm a - fraid the words I chose are not so smart ———

*marcato*



— I could - n't think of clev - er things to say in my song ——— I had to



(Guitar Tacit)

say it with my heart \_\_\_\_\_ If it's nev - er played -



on the Hit Pa - rade \_\_\_\_\_ It will still con - tain a

L.H.

L.H.



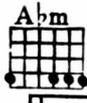
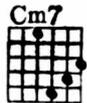
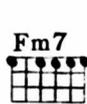
heart that is beat - ing true \_\_\_\_\_ If it's not a hit \_\_\_\_\_



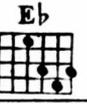
I won't mind a bit \_\_\_\_\_ Long as it con - veys the

L.H.

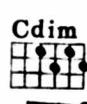
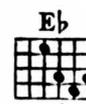
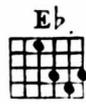
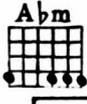
L.H.



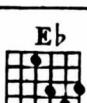
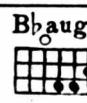
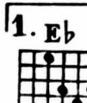
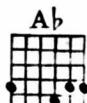
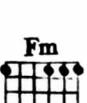
love that I bear for you \_\_\_\_\_ Here is my heart wrapped in a



song \_\_\_\_\_ And if you take it please don't tear my song a - part \_\_\_\_\_



\_\_\_\_\_ For if you do you won't be just de-destroying a song \_\_\_\_\_ You will be



tear - ing up my heart. \_\_\_\_\_ heart. \_\_\_\_\_