

I Poured My Heart Into A Song

IRVING BERLIN'S

20TH CENTURY-FOX
PICTURE

"Second Fiddle"

WITH
SONJA HENIE ★ **TYRONE POWER**

RUDY VALLEE ★ **EDNA MAY OLIVER**
MARY HEALY

LYLE TALBOT ★ **ALAN DINEHART**
★

DARRYL F. ZANUCK
In Charge of Production
★

Directed by
SIDNEY LANFIELD

I POURED MY HEART INTO A SONG
WHEN WINTER COMES

AN OLD FASHIONED TUNE ALWAYS IS NEW

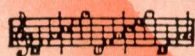
I'M SORRY FOR MYSELF

BACK TO BACK

THE SONG OF THE METRONOME

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MADE IN
U.S.A.

I Poured My Heart Into A Song

FROM THE TWENTIETH CENTURY FOX FILM PRODUCTION

"SECOND FIDDLE"

By IRVING BERLIN

Moderato

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, starting with a half note B-flat, followed by a quarter note D, a half note F, and a quarter note G. The left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato'.

VOICE

Vocal melody and piano accompaniment for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'Moderato'. The key signature has two flats (B-flat major). The lyrics are: "I POURED MY HEART IN-TO A SONG And when you".

Chords for guitar, ukulele, and banjo are indicated above the vocal line:

- $\text{+)} \text{E}\flat$
- Gm
- Cm7
- A $\flat$ m
- E $\flat$

Vocal melody and piano accompaniment for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'Moderato'. The key signature has two flats (B-flat major). The lyrics are: "hear it please re-mem-ber from the start You won't be".

Chords for guitar, ukulele, and banjo are indicated above the vocal line:

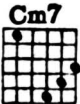
- Gm
- Cm
- E $\flat$
- Fm
- E $\flat$
- E $\flat$ 7

The piano accompaniment for the second line is marked *marcato*.

$\text{+)} \text{ Symbols for Guitar, Chords for Ukulele and Banjo.}$

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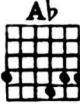






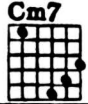


hear - ing just the words and tune of a song ——— You will be list' - ning

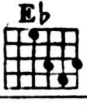
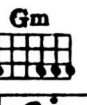


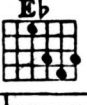
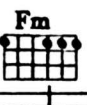
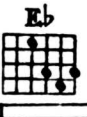







to my heart ——— I POURED MY HEART IN - TO A

SONG ——— And I'm a - fraid the words I chose are not so smart ———

marcato











— I could - n't think of clev - er things to say in my song ——— I had to

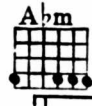
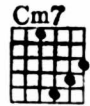
Fm Ab Bb7 Eb (Guitar Tacit) Bb7
 say it with my heart ——— If it's nev - er played —

Eb Fm7
 on the Hit Pa - rade ——— It will still con - tain a

Bb7 Eb Gm
 heart that is beat - ing true ——— If it's not a hit —

D7 Daug Gm
 I won't mind a bit ——— Long as it con - veys the

L.H. L.H. L.H. L.H.



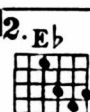
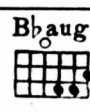
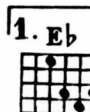
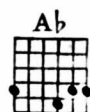
love that I bear for you _____ Here is my heart wrapped in a



song And if you take it please don't tear my song a - part _____



— For if you do you won't be just de-destroying a song _____ You will be



tear - ing up my heart. _____

heart. _____