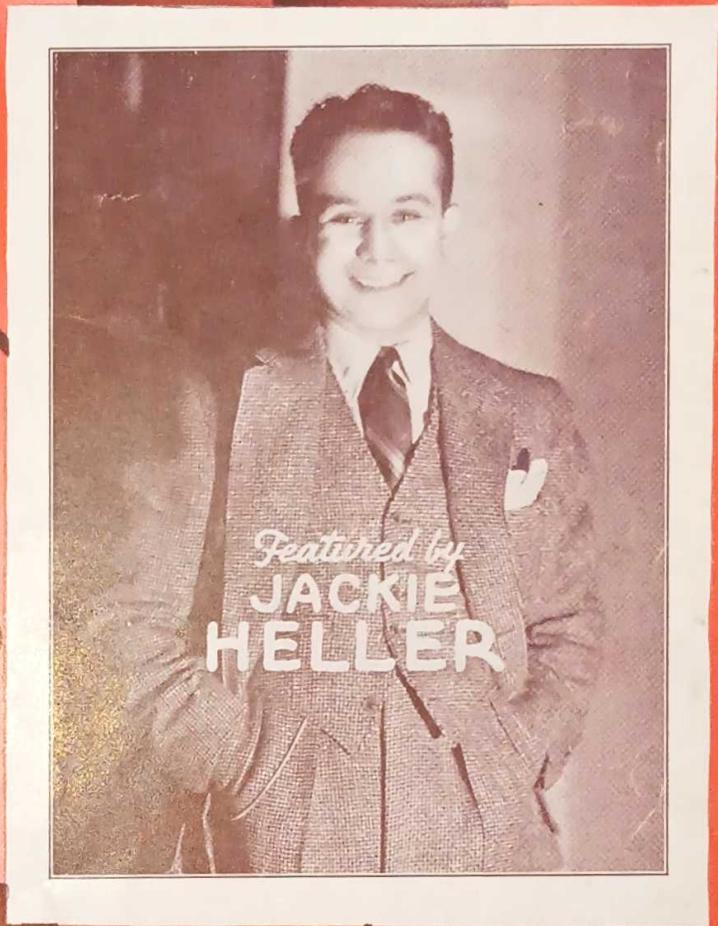


# I MUST SEE ANNIE TONIGHT

*Eraine Suller*

Words and Music by  
**CLIFF FRIEND**  
and  
**DAVE FRANKLIN**



**BREGMAN, VOCCO and CONN, Inc.**

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# I Must See Annie Tonight



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Moderately (with a swing)

Piano introduction in B-flat major, 4/4 time, marked Moderately (with a swing). The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass accompaniment with quarter notes.

Verse

Am I go-ing to the Op'-ra? Am I go-ing to a show? Am I

Musical notation for the first line of the verse, including vocal line and piano accompaniment. Chord symbols Eb, Bb7, and Eb are indicated above the vocal line. The piano accompaniment includes a piano (p) dynamic marking.

go-ing to a con-cert? No! No! No! There's a

Musical notation for the second line of the verse. Chord symbols Eb, Bb7, Eb, F7, F7b5, Bb7, and Eb are indicated above the vocal line. The piano accompaniment continues with quarter and eighth notes.

mil-lion things I could do to-night to have a lot of

Musical notation for the third line of the verse. Chord symbols Bb, Bb dim., Bb, Bb dim., and Bb are indicated above the vocal line. The piano accompaniment features a piano (p) dynamic and includes a trill in the right hand.

316-4  
CODE: Annie

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G7 C m Cm7 Ab7-5 F7 - Bb7 Fm7 Bb7

fun, but I can think of on - ly one.

Eb Bb7 Eb Ab Eb

Chorus, Moderately (with a swing)

I Must See An-nie To-night\_ I Must See An-nie To-night\_ She's

Ab Aqdim Ebmaj7 C7 Fm7 Bb9 Eb Bbm6 C7

Is she cute Oh me Oh my! The birds "tweet-tweet" when she goes by. If  
got the cu - test lit - tle grin, a pret - ty dim - ple in her chin, I'll

Fm7 Bb7 Eb Db7 C7 F7 Bb7 Eb Bb7

you saw her, then you'd know why  
call and call 'til I find her in 'cause I Must See An-nie To - night\_ Hel - lo

E $\flat$  B $\flat$ 7 E $\flat$  A $\flat$  E $\flat$

Cen-tral, give me a line,— Call-ing Bry-ant sev-en, o, nine.— Hel-Hel-

A $\flat$  A $\flat$ dim E $\flat$ maj7 C7 Fm7 B $\flat$  E $\flat$  B $\flat$ m6 C7

lo, who's this, you're Mis-ter Lee the man who sells us all our tea? Well  
lo, who's this, you're Mis-ter Glen the man who runs the five and ten? The

Fm7 B $\flat$  E $\flat$  D $\flat$ 7 C7 F7 B $\flat$  E $\flat$

you've got tea and love's got me, oh I Must See An-nie To-night— She's got two  
num-ber's wrong, I'll try a-gain 'cause I Must See An-nie To-night—

A $\flat$  A $\flat$ dim A $\flat$  A $\flat$ dim A $\flat$  A $\flat$ dim A $\flat$  G7

eyes that shine, two lips made for kiss - in',

Bbm6 C7 Bbm6 C7 F7 Bb7 Eb Bb7

Oh! what I'm miss - in', so please don't de-lay. — Hel-lo Central give me a line, —

Eb Ab Eb Ab Ahdim

— Call-ing Bry-ant sev-en, o, nine, — Hel - lo, who's this, you're Hel - lo, who's this, Pro-

Ebmaj7 C7 Fm7 Bb9 Eb Bbm6 C7 Fm7 Bb7

Mis-ter Bell, You've got some wed-ding rings to sell? The num-ber's wrong but the fess-or Paul the man who reads the Crys-tal ball? Well tell me when will I

Eb Db7 C7 F7 Bb7 Eb Eb dim Bb7 Eb

i - dea's swell, Oh! I Must See An-nie To-night. — I night. —  
get my call for I Must See An-nie To-night. — I night. —

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