

*Boston and  
Buxton*

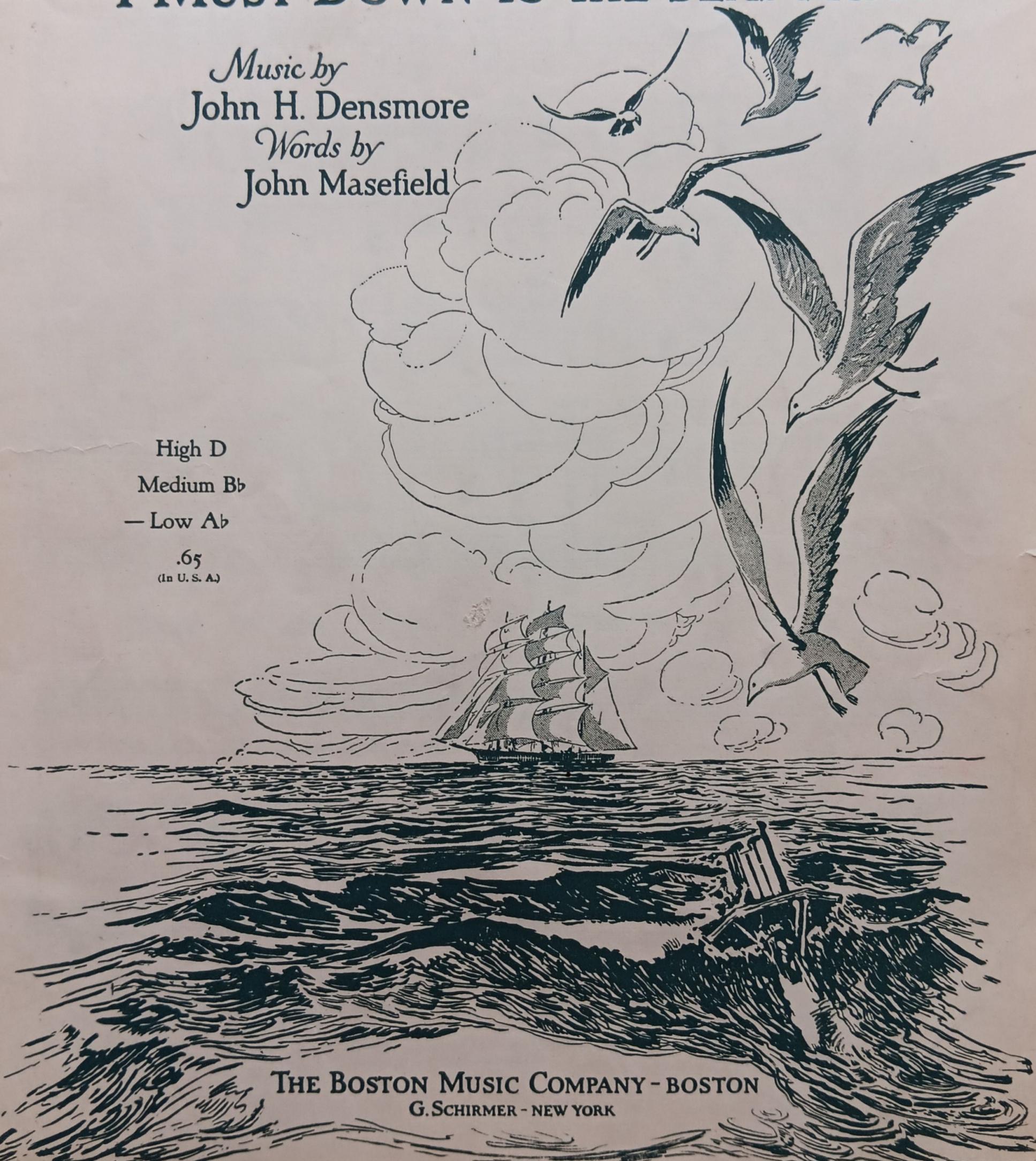


# I MUST DOWN TO THE SEAS AGAIN

*Music by*  
**John H. Denmore**  
*Words by*  
**John Masefield**

High D  
Medium Bb  
— Low Ab

.65  
(In U. S. A.)



**THE BOSTON MUSIC COMPANY - BOSTON**  
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# I must down to the seas again

JOHN MASEFIELD \*

JOHN H. DENSMORE



Vigorous and buoyant

Voice

Piano

The musical score consists of three systems. The first system shows the piano introduction with a *ff* dynamic and *Ret.* markings. The second system contains the first line of lyrics: "I must down to the seas a - gain, to the lone - ly sea and the". The piano accompaniment features *mf* dynamics and *Ret.* markings. The third system contains the second line of lyrics: "sky, And all I ask is a tall ship and a star to - steer her". The piano accompaniment features *mf* dynamics and *Ret.* markings. Performance markings include *mf*, *ff*, *p*, *retard*, *expressively*, and *in time*.

\*) Words from poems printed by The Macmillan Company, used with Mr. Masefield's kind permission.

by, *f* And the wheel's kick and the wind's song and the white sail's

*f*

Red. Red. Red. Red. Red.

shak - ing, *mf* And a grey mist on the sea's face *f*

*mf* *f*

Red. Red. Red. Red. Red.

*slower* and a grey dawn *ff* broad break - ing.

*slower* *ff* broad

Red. Red.



*mf in time*

I must down to the seas a - gain, for the call of the run - ning

*mf*

*mf*

Red. Red. Red. Red. Red. Red.

tide Is a wild call and a clear call that may not be de -

*slow f*

*slow*

*f*

Red. Red. Red. \* Red. Red. Red. Red. Red. Red.

nied; And all I ask is a wind - y day with the white clouds

*in time p*

*in time*

*p lightly*

Red. Red. Red. Red.



Slower, but well marked rhythm

*p* >

I must down to the seas a - gain, to the va - grant gyp - sy

*mf*

Red. Red. Red. Red. Red. Red.

*broad faster*

life, To the gull's way and the whale's way where the wind's like a whet-  
ted

*broad faster*

Red. Red. Red. Red. Red. Red. Red. Red.

*f* *1st time*

knife; And all I ask is a mer-ry, mer-ry yarn from a

*f* *glissando "White keys only"*

Red. Red. Red. Red.

