

I LOVE TO STAY AT HOME

BY IRVING BERLIN



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BY BARBELLE

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Moderato

PIANO

f

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

This section provides the piano accompaniment for the first vocal line. It features a treble clef and a key signature of one flat. The melody is marked with a forte dynamic (*f*) and includes a section marked 'Vamp.' with a repeat sign. The bass line continues with a steady eighth-note accompaniment. The section ends with a double bar line and repeat dots.

VOICE

I don't go out nights, I'm not a - bout nights, I'll tell you
My cous - in Ma - ry, She's a ca - na - ry, Each night she

This section provides the piano accompaniment for the second vocal line. It features a treble clef and a key signature of one flat. The melody is marked with a forte dynamic (*f*) and includes a section marked 'Vamp.' with a repeat sign. The bass line continues with a steady eighth-note accompaniment. The section ends with a double bar line and repeat dots.

why I nev - er roam: I love my home,
sings the Ro - sa - ry; It sounds to me

so coz - y. The diz - zy night life may be the right life,
like Mel - ba. When Un - cle Lou - ie, who looks like Dew - ey,

But I don't like that kind of fun
Re - cites "The pic - ture on the wall"

at night when my work is done.
It's sim - ply Heav - en, that's all.

CHORUS

I _____ just love to stay at home _____ in the eve-ning

p-f

When the win-ter nights are cold _____ I love to

sit _____ a-round the fi-re har-mo-niz-ing "Dar-ling

I am grow-ing old" _____ While moth-er darns _____

— my fath-er's wool-en hos-i-ery, he's tell-ing yarns —

— of how he fought in "six-ty three:" I don't en-vy the

cock-tail sip-pers Give me my car-pet slip-pers, For I

love to stay at home. ————— home. —————

1. 2.

f *fz* *D.S.*