

I LOVE TO HAVE THE BOYS AROUND ME

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# Watch Your Step



— STAGED BY —  
R.H. BURNSIDE

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# I Love To Have The Boys Around Me.

Words and Music  
By IRVING BERLIN.

Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a half note chord of F#4 and C5. The left hand starts with a bass clef and plays a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. This is followed by a half note chord of F#3 and C4.

*Till ready.* *p*

When I\_\_ was a Ba - by  
I'm hop - ing for Heav - en

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment starts with a treble clef and a key signature of one sharp. It begins with a quarter note F#4, a quarter note G4, and a quarter note A4. The tempo is marked 'Moderato' and the dynamics are 'p'.

I used to sit on my Dad-dy's knee,  
But let me tell you in an-y case,

When I\_\_ was a  
If boys are - n't

The second line of the song continues the vocal and piano parts. The vocal line starts with a treble clef and a key signature of one sharp. It begins with a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment starts with a treble clef and a key signature of one sharp. It begins with a quarter note F#4, a quarter note G4, and a quarter note A4. The tempo is marked 'Moderato' and the dynamics are 'p'.

school girl  
up there

The fel - lows al - ways ap - pealed to me, -  
I want to go to the oth - er place,

The third line of the song continues the vocal and piano parts. The vocal line starts with a treble clef and a key signature of one sharp. It begins with a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment starts with a treble clef and a key signature of one sharp. It begins with a quarter note F#4, a quarter note G4, and a quarter note A4. The tempo is marked 'Moderato' and the dynamics are 'p'.

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My Dad said dont scold her She'll change when she's old - er.  
I nev - er will mar - ry A Tom, Dick or Har - ry.

But strange to say To this ver - y day I've nev - er changed...  
Just one you see would - n't do for me, I love them all.

CHORUS.

I love to have the boys a - round me a - round me all the

*p-f*

time\_\_\_\_\_ I'm nev - er hap - py till I'm with the men.

I love to have etc. 3

Then I'm un-hap-py till we meet a - gain, I simp-ly could - nt

live with-out them. There's some-thing makes me wild a-bout them all kinds,

The ver - y large and ver - y small kinds. I love to have them chas - ing me,

Em - brac - ing me All of the Time. I love to Time.