

# I Love A Piano

M-G-M presents

## IRVING BERLIN'S EASTER PARADE

starring

JUDY FRED  
GARLAND \* ASTAIRE  
PETER LAWFORD  
ANN MILLER

COLOR BY **TECHNICOLOR**

Screen Play by  
SIDNEY SHELDON, FRANCES GOODRICH and ALBERT HACKETT

Original Story by  
FRANCES GOODRICH and ALBERT HACKETT

Musical Numbers Directed by **ROBERT ALTON**

Directed by **CHARLES WALTERS**

Produced by **ARTHUR FREED**

A METRO-GOLDWYN-MAYER PICTURE



Lyrics and Music by  
**IRVING BERLIN**

PRICE 50¢

IRVING BERLIN  
*Music Corporation*

1650 BROADWAY, NEW YORK 19, N. Y.



# I Love A Piano

By IRVING BERLIN

*Allegro moderato*

Piano

The piano introduction consists of two staves in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord marked *fz*.

VOICE

As a child, I went wild, when a  
When a green Tet-ra-zine starts to

*Till Ready*

The first vocal line and piano accompaniment are shown. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

band played; How I ran to the man, when his hand swayed. Clar - i -  
war - ble, I grow cold as ' an old piece of mar - ble; I al -

The second vocal line and piano accompaniment are shown. The piano part continues with the same accompaniment style. The vocal line continues with the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

nets were my pets, and a slide trom-bone I thought was sim-ply di - vine.— But to -  
lude to the crude lit-tle par - ty sing - er, who don't know when to pause.— At her

The third vocal line and piano accompaniment are shown. The piano part continues with the same accompaniment style. The vocal line continues with the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

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day, when they play, I could hiss them; Ev-'ry bar is a jar to my sys-tem; But best I de- test the so- pran-o, But I run to the one at the pian-o, I

there's one mu- si- cal in- stru- ment, that I call mine. \_\_\_\_\_  
al- ways love the ac- comp- ni- ment and that's be - cause. \_\_\_\_\_

## CHORUS

I love a pian-o, \_\_\_\_\_ I love a pian-o, \_\_\_\_\_ I love to

hear some- bod- y play \_\_\_\_\_ up- on a pian-o, \_\_\_\_\_ A grand pi -

an-o, ——— It simp-ly car-ries me a - way. I know a

fine way to treat a Stein - way, I love to run my fin-gers

o'er the keys, the i - vor-ies, And with the ped-al ——— I love to

med-dle. ——— When Pa - da - rew - ski comes this way, ——— I'm so de -

light-ed, \_\_\_\_\_ If I'm in - vi - ted \_\_\_\_\_ To hear that long haired gen-ius

play. \_\_\_\_\_ So you can keep your fid - die and your bow, Give me a

P - I - A - N - O, oh, oh, I love to stop right \_\_\_\_\_ be-side an

Up-right, Or a high toned Ba-by Grand. I love a Grand. \_\_\_\_\_

D. S.