

I LOVE A PIANO

CHAS. B. 
DILLINGHAM

PRESENTS

GABY DESLYS

In a New Musical Comedy

**STOP
LOOK
LISTEN**

BY

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WORDS AND
MUSIC
BY

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ALBARBELLE,

 PUBLISHED BY
IRVING BERLIN INC
No 1571 B'WAY, NEW YORK



I LOVE A PIANO

by IRVING BERLIN

Allegro moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic.

The vocal line is written on a single staff in a treble clef. It begins with a rest, followed by the lyrics: "As a child, I went wild, when a When a green Te-tra-zine starts to".

As a child, I went wild, when a
When a green Te-tra-zine starts to

Till Ready

The piano accompaniment for the vocal line is shown on two staves. It features a melodic line in the right hand and a bass line in the left hand. The piece starts with a piano (*p*) dynamic and includes a repeat sign.

The vocal line continues with the lyrics: "band played; How I ran to the man, when his hand swayed. Clar-i-war-ble, I grow cold as an old piece of mar-ble; I al-".

band played; How I ran to the man, when his hand swayed. Clar-i-war-ble,
I grow cold as an old piece of mar-ble; I al-

The piano accompaniment continues on two staves, providing harmonic support for the vocal line. It features a melodic line in the right hand and a bass line in the left hand.

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nets were my pets, and a slide trom-bone I thought was sim- ply di-
lude to the crude lit - tle par - ty sing - er, who don't know when to

vine. — But to - day, when they play, I could hiss them; Ev - 'ry
pause. — At her best I de - test the so - pran - o, But I

bar is a jar to my sys - tem; But there's one
run to the one at the pian - o, I al - ways

mu - si - cal in - stru - ment, that I call mine. —
love the ac - comp - ni - ment and that's be - cause: —

CHORUS

I love a pian-o, — I love a pian-o, — I love to hear some-body

p-f

play — up-on a pian-o, — A grand pi - an-o, — It simply carries me a -

way. I know a fine way to treat a Stein-way, I love to

run my fingers o'er the keys, the i - vor-ies, And with the ped-al — I love to

med-dle. — When Pa-da-rew-ski comes this way, — I'm so de-light-ed, — If I'm in-

vi-ted To hear that long haired gen-ius play. — So you can keep your fid - dle

and your bow, Give me a P-I-A-N-O, oh, oh, I love to stop right — beside an

Up-right, Or a high toned Ba-by Grand. I love a Grand. —

1. 2.

D.S.