

I · LOVE · YOU · MORE · EACH · DAY



WORDS BY

MUSIC BY

IRVING BERLIN TED SNYDER

Frem



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Tempo di Valse

The piano introduction is in 3/4 time, marked *Tempo di Valse*. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The introduction starts with a *mf* (mezzo-forte) dynamic and ends with a *f* (forte) dynamic. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

The first vocal line begins with a *p* (piano) dynamic. The lyrics are: "Come, sit be - side me dar - ling, May, and look in - to my You cheered me up when I was blue, you laughed when I was". The piano accompaniment continues with a *p* dynamic, featuring a melody in the right hand and a bass line in the left hand. The melody is primarily composed of quarter and eighth notes.

The second vocal line continues the lyrics: "eyes,..... It seems as tho' 'twere yes - ter - day I won you gay,..... When trou - ble came you were the same, you turned night". The piano accompaniment continues with a *p* dynamic, featuring a melody in the right hand and a bass line in the left hand. The melody is primarily composed of quarter and eighth notes.

for my prize;..... The hand of time has turned your gold - en
in - to day;..... You nev - er meas - ured what you gave by

locks to sil - v'ry gray,..... The sil - ver threads have
what you thought I'd give,..... You're still my lit - tle

drawn you clos - er to my heart each day.....
sweet - heart, and I'll love you while I live.....

CHORUS *p-f*

You were my queen at sweet six - teen, You're my queen at six - ty

p-f

three,..... Your eyes that shone with glad - ness then, Still hold their

charms for me,..... And as I gaze in - to your eyes, there's

one thing I must say,..... You're still the same sweet dar - ling

girl, And I love you more each day..... day.....