

# I Love You, Believe Me, I Love You (The Dream of My Heart)

WORDS BY  
RUBEY COWAN

MUSIC BY  
PHIL. BOUTELJE

SUNG BY  
RUDY VALLÉE

IN THE  
RADIO PICTURE  
"The VAGABOND LOVER"



MADE IN U.S.A.

HARMS  
INCORPORATED  
NEW YORK

Dedicated to Miss Betty Meehan

# SLEEPY VALLEY

Words by  
ANDREW B. STERLING

Music by  
JAMES F. HANLEY

## REFRAIN Moderato

*p-mf*  
Just a co - zy rest, Sweet and Heav - en

*p-mf dolce ed espressivo*

blest, Like a blue - bird's nest in Sleep - y Val - ley.

Love is eve - ry - where, Hap - pi - ness is

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# I Love You, Believe Me, I Love You

Words by  
RUBEY COWAN

Music by  
PHIL BOUTELJE

Moderato

Piano

*mf*

*p* *poco rit*

Ukulele

Bb Eb G C

Each lone-ly day Has flown a - way, Gone like a  
I nev - er knew Till I met you What hap - pi -

faint mem-o - ry. We met by chance, I found ro-  
ness I would find And now in dreams Your fair face

mance The dawn of love came to me. I  
beams, There's none but you in my mind. I

\* Open strings

524-3

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Refrain

*p-mf a tempo.*

love you, be - lieve me, I love you; This

The first system of the refrain features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are "love you, be - lieve me, I love you; This".

theme is the dream of my heart. I

The second system continues the refrain with the lyrics "theme is the dream of my heart. I". The piano accompaniment includes a *a tempo. p-mf* marking.

need you, be - lieve me, I need you; I'm

The third system continues the refrain with the lyrics "need you, be - lieve me, I need you; I'm". The piano accompaniment includes a *p* marking.

blue when we two are a - part. You are my

The fourth system concludes the refrain with the lyrics "blue when we two are a - part. You are my". The piano accompaniment includes *cresc.* and *mf* markings.

one in - spi - ra - tion. You changèd my whole

life from the start. I love you, be - lieve me, I

love you; This theme is the dream of my

*cresc.* *espr. e rit.*

heart. I heart.

*mf a tempo.* *f* *Red.* \*

SUCCESSFUL SONGS  
FROM THE RADIO PICTURE  
**THE VAGABOND LOVER**  
WITH  
**RUDY VALLEE**

A Little Kiss Each Morning  
(A Little Kiss Each Night)

Words and Music by  
HARRY WOODS

*p-mf* REFRAIN *slowly with expression*

We'll be so hap - py, we'll al-ways sing, If we re-mem - ber

Words by ED. HEYMAN Then I'll Be Reminded Of You  
Music by KEN SMITH

Refrain *p-f* Moderato

I'll search for the moon-beams. I'll gath - er some

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I Love You, Believe Me, I Love You  
(The Dream Of My Heart)

Words by  
RUBEY COWAN

Music by  
PHIL BOUTELJE

Refrain *p-mf* Moderato espressivo

I love you, be - lieve me, I love you; This

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If You Were The Only Girl

Words by  
CLIFFORD GREY

Waltz-Song

Music by  
NAT D. AYER

REFRAIN (*very slow and with much expression*)

If You were the on - ly girl in the world, And I you were the

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