

I LOST MY HEART IN DIXIE LAND

BY IRVING BERLIN



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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato'.

The piano accompaniment for the first vocal line. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with chords. Dynamics include 'f' and 'p'.

I'm al-ways los-ing some-thing
I'm go-ing back to Dix-ie

The piano accompaniment for the second vocal line. The right hand has a melodic line with slurs. The left hand has a bass line with chords.

ev-'ry place I go _____ Just why I don't know _____ And it wor-ries me
and look for my heart _____ You and I must part _____ I'm al-ready to

The piano accompaniment for the third vocal line. The right hand has a melodic line with slurs. The left hand has a bass line with chords.

so _____ Last year I lost a dia-mond ring that used to shine _____ And the
start _____ Send all my mail to Dix-ie that's where I am bound _____ I may

The piano accompaniment for the fourth vocal line. The right hand has a melodic line with slurs. The left hand has a bass line with chords.

oth-er day while trav'-ling _____ be-low the Mas-on Dix-on line
stay down there for ev-er, _____ be-cause my heart may ne'er be found

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CHORUS

I lost my heart in Dix - ie land ————— Where the cot-ton

grows ————— And the Swa-nee flows ————— I lingered long e - nough to

see ————— That a home in Dix - ie ————— would appeal to me ————— There's something

real ————— A-bout the peo-ple there ————— They make you feel ————— so wel-come

ev -ry where ————— I went out walk-ing with a Ten-nes-see Kid ————— She kissed me and the

min-ute she did ————— I lost my heart in Dix-ie land ————— I lost my