

I Like It

By
Irving Berlin

TITLE SUGGESTED BY
AVON COMEDY FOUR

6

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I LIKE IT

By IRVING BERLIN

Moderato

Piano introduction in G major, 2/4 time. The melody is played in the right hand with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *sfz* (sforzando).

Vamp

Mar-y Greene sev-en-teen_ Moth-er's on-ly
Mar-y's beau wor-ries so_ More and more each

mf *p*

The vocal melody is in the right hand, with lyrics written below it. The piano accompaniment is in the left hand, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

child day Moth-er's cross just be-cause Mar-y's run-ning wild
day Mar-y flirts and it hurts More than he can say

cresc.

The vocal melody continues in the right hand. The piano accompaniment features a crescendo marked *cresc.* in the left hand.

Sits and spoons af-ter-noon_ With the boy_ next door
She en-joys_ vamp-ing boys_ With her rog-uish eyes

The vocal melody concludes in the right hand. The piano accompaniment continues in the left hand.

Arranged by
Chas. N. Grant

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Moth-er cries "You must - n't do it" and Mar - y starts to roar ____
When her beau says "please dont do it" she looks at him and cries ____

CHORUS

I'm gon-na do it_ if I like it_ and I like it_ I'll let him

hold me_ tho' you scold me_ when I'm through_ I hate to make Moth-er and

Dad so ter - ri - bly mad But there are times when its good to be bad_

I'm gon-na hold hands if I like it—and I like it _____ A lit-tle

squeez-ing is so pleas-ing—when you're blue _____ And since the boy next door first

re-a - lized I'd let him kiss me well you'd be sur-prised—I'm gon-na do it— if I

like it—and I do _____ I'm gon-na do. _____