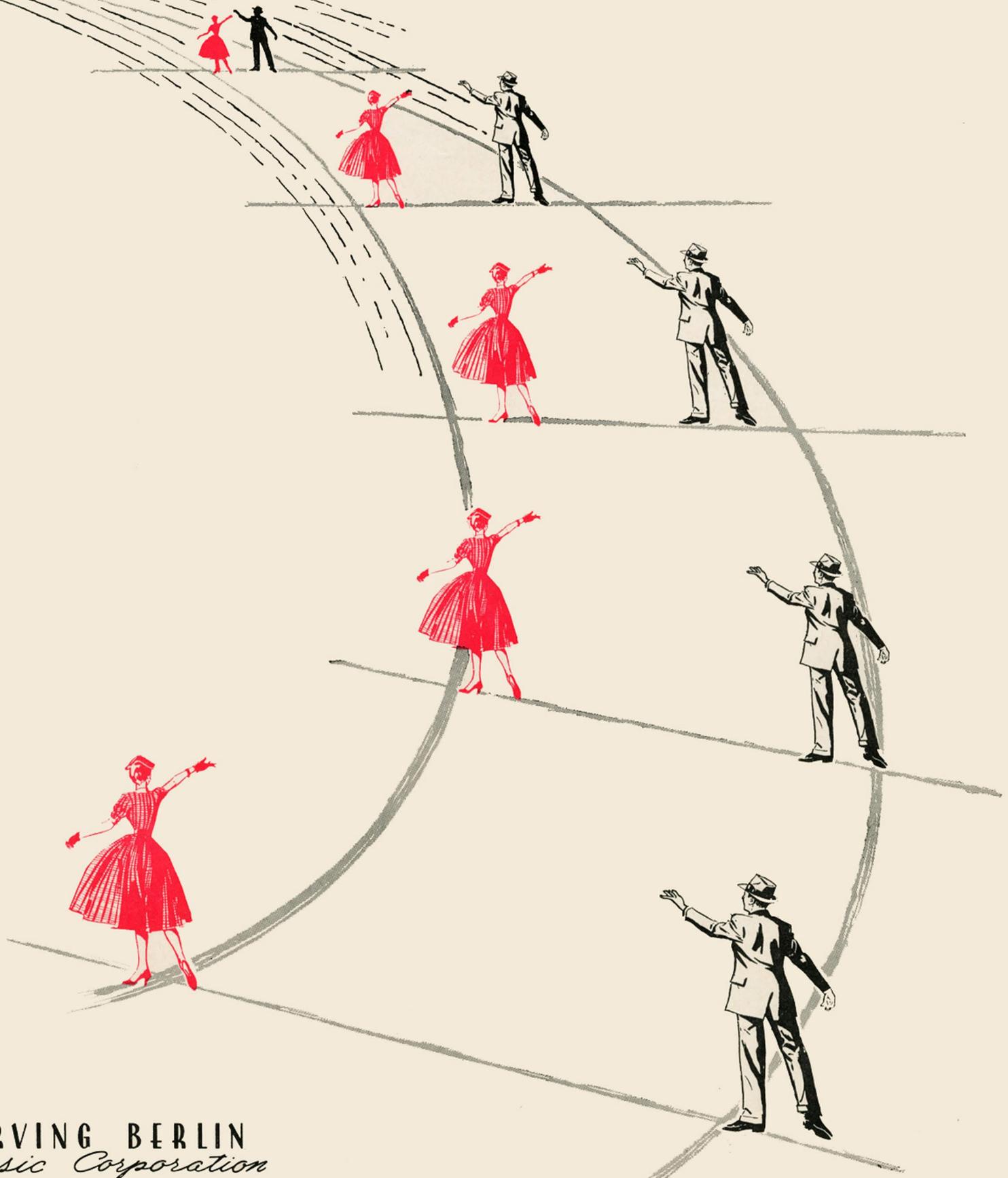


# I Keep Running Away From You

WORDS AND MUSIC BY IRVING BERLIN



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# I KEEP RUNNING AWAY FROM YOU

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Brightly

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, starting with a major triad and moving to a minor triad. The left hand plays a simple bass line with quarter notes. The dynamic marking is *mf*.

Voice

The first system of the vocal melody is on a single staff. It begins with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style. The lyrics are: "I KEEP RUN-NING A - WAY FROM YOU, — A week, a I keep leav - ing you far be - hind, — I try to". Above the staff, the chords F, Bb, F, Bb, and F are indicated. The piano accompaniment is shown below the vocal staff, with a dynamic marking of *mf*.

The second system of the vocal melody continues the previous system. The lyrics are: "month or a day from you, — But all the time I'm a - way from you ban-ish you from my mind, — I run a - way but I al - ways find". Above the staff, the chords Bb, F, Bb, F, F#dim, and C7 are indicated. The piano accompaniment continues below the vocal staff.

The third system of the vocal melody concludes the piece. The lyrics are: "— You are there — by my side. — The fur-ther a - way — the — You are there — by my side. — The fur-ther a - way — the". Above the staff, the chords F, Fmaj7, F7, Bb, and Bb+ are indicated. The piano accompaniment continues below the vocal staff.

1. F      Bb      F      Gm7

clos - er you stay — by my side.

clos - er you stay — by my

2. F      Bb      F      Fdim      Db7      C7

side. I try

F      Gm7      C7

do - ing with - out you, — But where - ev - er I

F      E7      Am

go — I keep tak - ing you with me, —

Fm6      C      G7      G9      C7

And that wor - ries me so. —

F Bb F Bb F Bb F

I KEEP RUN-NING A - WAY FROM YOU, — A week, a month or a day from you,

Bb F F#dim C7 F Fmaj7

— But all the time I'm a - way from you — You are there — by my

F7 Bb Bb+ C7 F

side. — The fur-ther a - way, — the clos-er you stay — by my side. —

Fmaj7 F7 Bb Bb+ C7 To Coda ⊕

— Yes, — the fur-ther I fly, — the clos-er you're by — my

F Bb F Gm7

side. —

*D. S. al ⊕ to Coda*

⊕ CODA F Bb F

side. —