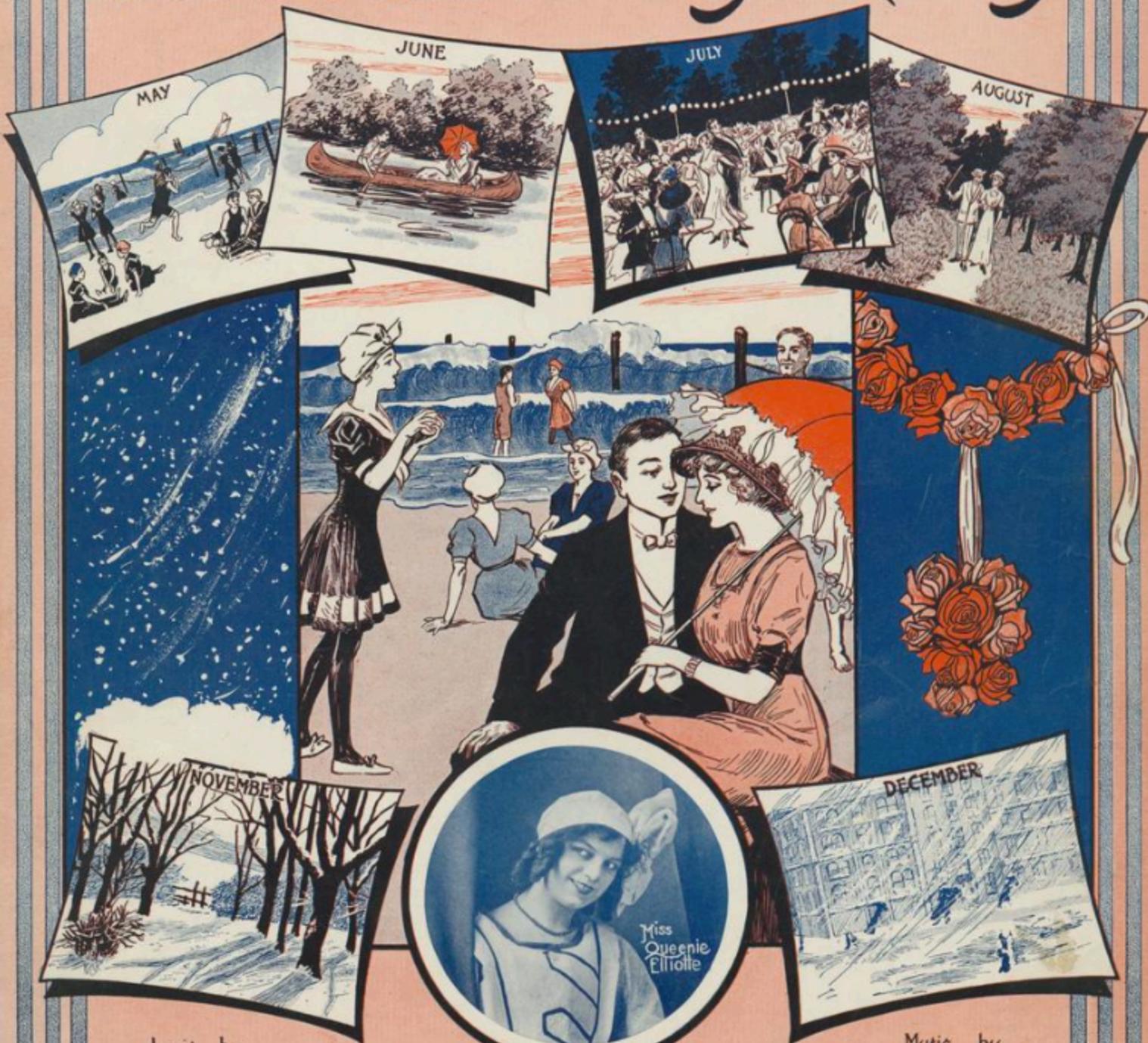


I Hate To See Those Summer Days Roll By



Lyric by
"HAPPY" O'NEIL

Writer of
 "Tin' for the Moon,"
 "American Love,"
 "Only a Rose", etc

5

O'NEIL & STORY,
 MUSIC PUBLISHERS,
 BOSTON, MASS.

Music by
BOBBY JONES

Composer of
 "There's a Star that Shines for You,"
 "Every Little Moment,"
 "So Long Pals", etc

FARMER

Respectfully dedicated to Miss Mazie Elliott

I HATE TO SEE THOSE SUMMER DAYS ROLL BY

Words by HAPPY O'NEIL
Writer of "Only a Rose to Remind You"
"You can't beat American Love" &c.

Music by BOBBY JONES
"Writer of 'Every Little Moment'
'So Long Pals' &c.

INTRO.
Tempo di Marcia

Vamp

Where for that's the best time of the year. On the sands hold-ing hands,
 Girl you love is just the time to spoon. Lis-ten dear, can't you hear

Lit-tle boy is tell-ing tales of love in girl-ie's ear. Win-ter is ov-er
 Birds are sweet-ly sing-ing sum-mer love songs all in tune. Don't wor-ry dear, ie

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Gee! that's fine, Hip-hip-hoo-ray for Sum-mer time, Lov-er's lane
 Ill-be true, I'm al-ways pin ing for- just you Wed-ding chimes

same old game ev-'ry boy in love will al-ways hum this lit-tle rhyme. —
 are the signs that there'll be a - hon-ey-moon be-tween just me and you. —

CHORUS

Gee! how I hate to see those sum-mer days roll by Gee! but I

love to spoon be - neath the sum-mer sky For sum-mer time was made for

love While all those summer stars_ shine from a - bove May, June, Ju -

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'love', followed by a series of eighth and quarter notes for the rest of the phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

ly and Au-gust are the months for me Win-ter time and I can-not a -

The second system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains its rhythmic accompaniment, with some chordal textures in the right hand.

gree For No - vem-ber and De - cem-ber are the months I don't re - mem-ber I

The third system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains its rhythmic accompaniment, with some chordal textures in the right hand.

hate to see_ those sum-mer days_ roll by_ by .

The fourth system concludes the vocal line and piano accompaniment. The vocal line features a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment includes a final cadence with a fermata over the final chord.

I hate to see, &c. 8.